Unwatered Landscapes and Crevice Gardening

Two developing approaches to saving water and growing cool plants

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Unirrigated Landscapes

They are: -Maintenance and Resource-Driven Design

-Have a place, not everywhere. Limits to their use.

-Specialized design, execution, technique, maintenance.

-Deep mulch/topdress

-Guaranteed target aim if there is no irrigation system

-No way, it's economically feasible?

How?

-Rain harvesting {there's a book for that}

-Native/truly xeric plant selection. (Sorry, Lavender lovers) {High and Dry: Bob Nold}

-Bareroot planting {Dry Gardening Handbook: Olivier Phillipi}

-Palatable design {Get to work and figure it out, my friends)

(Rock) Crevice Gardens

What the heck is that?

-First mention in Britain, 1800s, perfected in the Czech Republic

-American approaches

-Rock garden culture

-Offers ability to grow difficult plants

-Aesthetic: hey man, they just look cool

-Weaknesses

How do they work?

-Surface and sub-surface drainage

-Water storage

-Temperature, moisture, and sun microclimates

-Contrived soils

-The "Brazil nut effect"- decreasing particle size.

-Good physics/architecture is hard

-Good art/design is hard

-The frontier/unexplored is massive. Let's go!

Crevice Resources

Stephanie Ferguson's NARGS articles: Part 1, Page 210: www.nargs.org/sites/default/files/free-rgq-downloads/VOL_69_NO_3_0.pdf Part 2, Page 314: www.nargs.org/sites/default/files/free-rgq-downloads/VOL_69_NO_4_1.pdf

A video of my over-exhaustive lecture in the J. C. Raulston Arboretum: www.youtube.com/watch?v=xgzlVChYX0I