



Neighborhood Advisory Committee

Meeting #3 April 13, 2016

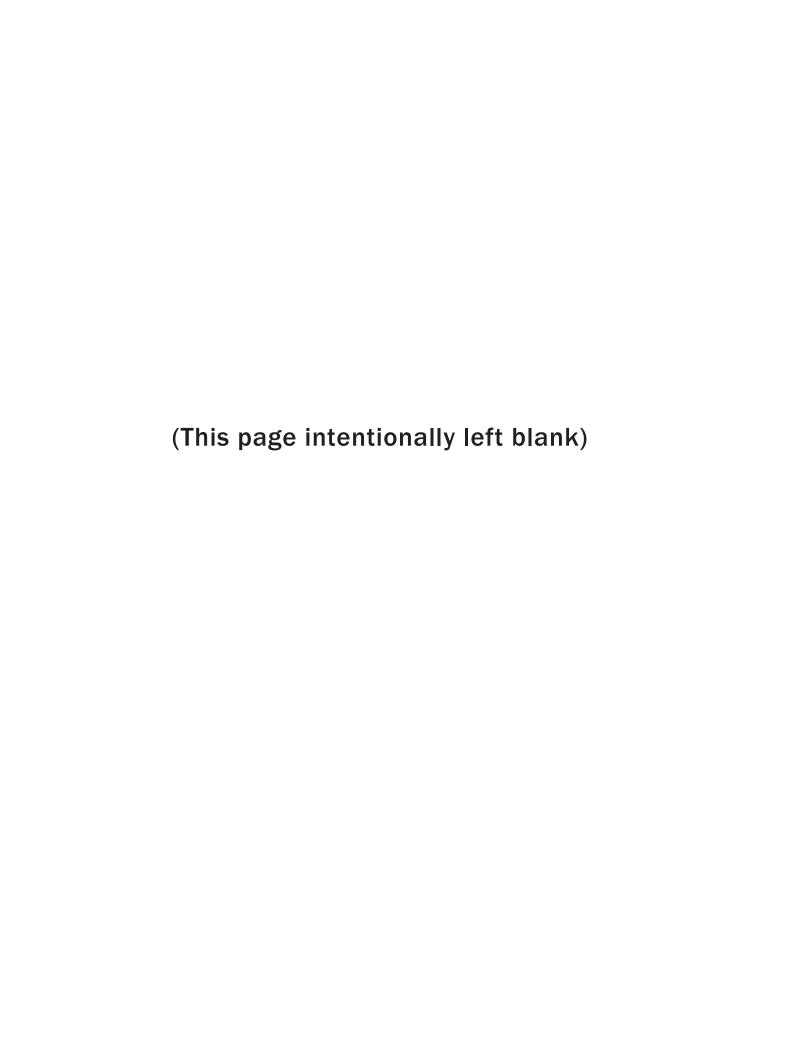


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Welcome

Thank you again for volunteering and dedicating your time and energy to the implementation of the Neighborhood Projects from the *Lincoln Corridor Plan*. This is the third packet for the Neighborhood Advisory Committee workbooks that will serve as a resource, guide, and reference throughout the implementation of the remaining projects.

This meeting's packet includes a **status update** on the neighborhood projects (including many that have been completed), updates on **other construction projects** in the area, as well as specific activities related to the projects scheduled for implementation in the coming months, including the **neighborhood artwork**, the **park improvements** at the Streets facility, and the **brewery wayfinding improvements**.

The notes from the second meeting (12/9/15) are found in the appendix.

These handouts will also be made available online so that your neighbors have the opportunity to participate in the process and provide input. We do ask that you talk with your neighbors about their ideas and to help spread the word about these upcoming projects. We highly value your important role in giving and receiving feedback.

Project Updates

Neighborhood Projects

Project	Description	Timing of	Chahus	
ID	Description	Implementation	Status	
А	Brewery Wayfinding Signs in	Summer 2016	Initiated	
	Buckingham			
В	Transfort Bus Stop Improvement at	Fall 2015	provement at Fall 2015 Complete	Complete
	Vine/Alta Vista		Complete	
С	Lemay Push-Button Pedestrian Signal at	Fall 201F	Complete	
	Streets	Fall 2015	Complete	
D	Lemay New Sidewalk at Walmart	Fall 2015	Complete	
E	Lemay Interim Sidewalk between Lincoln	*	*	
	Avenue and Buckingham Street		·	
F	Gateway/Interpretive Signage (Entry	Summer 2016	r 2016 Initiated	
	Monuments) in All Neighborhoods		Suffiller 2016 Illitiat	mitiated
G	Park Improvements at Streets	Fall 2016	Initiated	
Н	Signage Addressing Cut-Through Impacts	Winter 2015	Winter 2015 Complete	Complete
	in Buckingham			Complete
I	1 st Street New Sidewalk between Lincoln	Fall 2015	Complete	
	Avenue and Buckingham Street		raii 2015 Comp	Complete
I	3 rd Street New Sidewalk between Lincoln	Fall 2015	Complete	
	Avenue and Buckingham Street		Complete	
J	Alley Improvements in Buckingham	Summer 2016	Initiated	

^{*}The Capstone Cottage approved development (near the NW quadrant of Lincoln Avenue and Lemay Avenue) is anticipated to install the full version of sidewalk in late 2016 or early 2017.

Map



Photos

Alta Vista/Vine Drive – New sidewalk to bus stop, new bus shelter





Lemay Avenue at Streets – New push-button pedestrian signal



3rd Street - New sidewalk



Other Construction Projects (2015-2016)



Streets Facility Park Improvements

The intent of the park improvement project is to provide additional recreational facilities for the neighborhoods.

Budget: \$150,000 total

The concept presented in the *Lincoln Corridor Plan* was for park improvements at the Streets facility, combined with a pedestrian crossing improvement on Lemay to facilitate access from the Andersonville neighborhood.

The approach is to determine a long-range set of improvements for the site and use the existing budget to cover the first phase of improvements. The Parks department is working directly with the NAC members throughout the process to develop the park design, with initial site work anticipated for Fall 2016 and the first phase of improvements anticipated in early 2017. The timing of the full buildout (i.e., remaining improvements) of the park has yet to be determined.

Preliminary Park Improvement Schedule



Presentation



park planning & development

We develop parks and paved trails in Fort Collins



meeting purpose

Identify basic needs to be included in the park

 ${f Ask}$ neighborhood advisory committee about wants, needs and concerns

Listen to comments and suggestions

Develop a sense of ownership and anticipation for the project



what is a neighborhood park?



parks master plan

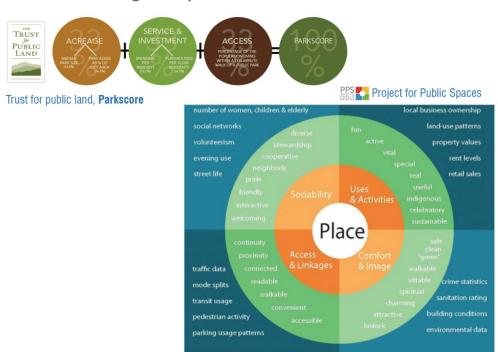
How Streets Facility Park fits within the City's park system



streets facility park service area



what makes a great park?



what makes a great park?



Fort Collins Parks & Recreation Policy Plan

MEASUREMENTS

Appropriate Each park is developed according to its role in the overall park system.

KEY ATTRIBUTES

Sustainable Parks are durable/sustainable utilizing green practices

Unique Special features of each site are utilized and built upon.

INTANGIBLES

Balanced Balance of active and passive recreation within each park

Accessible Meet or exceed the requirements of the Americans with Disability Act.

Connected The park is connected and accessible to the community.

park requirements

Park restroom
Kids play environment
Multi-use turf field
Parking
Street trees and sidewalks
Access from the neighborhoods
Park name









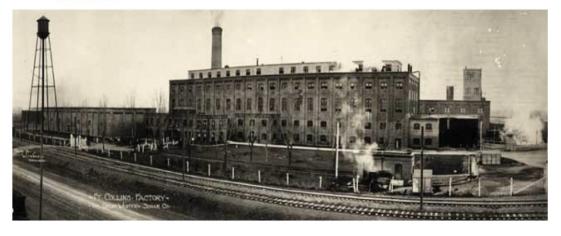
key questions

how do you plan to use the park?

what are your priorities for the park?

what are your concerns?

comments?



Additional Outreach

We have heard that it is important to you to get input from your neighbors, as well. One option is to create a paper and/or online survey with the questions from the previous section. We could have the survey open for a few weeks and then compile results to share at the next meeting.

Key Questions

- 1. Would you like to do additional outreach?
- 2. What methods would work best?

Grant Opportunity

The Green Urban Parks Campaign has a grant opportunity that could help fund some of the additional elements in the long-term vision for the Streets Facility Park. It is anticipated that between \$350,000 and \$575,000 will be awarded per project. Applications are due April 29, 2016, with notification by June 30, 2016.

City staff is planning to submit a grant application; a letter of support from the committee could be helpful.

Key Question

1. Would the committee like to provide a letter of support?

Next Steps

- Continue outreach
- Submit Green Urban Parks Campaign grant application
- Next NAC meeting:
 - a. Communicate what we heard
 - b. Identify site opportunities
 - c. Present alternatives for the park
 - d. Gather input on
 - i. Park program
 - ii. Park character
 - iii. Play environments
 - iv. Active and passive recreation
 - e. Listen to comments and suggestion
- Update Parks and Recreation Policy Plan
- Coordinate site improvements with Streets, Stormwater, and Parks Departments
 - a. Water quality pond design and timing
 - b. Neighborhood access sidewalks
 - c. Develop agreement between Parks and Streets for Operations and Maintenance

Neighborhood Artwork

The intent of this project is to celebrate the history of the neighborhoods through site-specific artwork.

Budget: \$80,000 total (divided equally between the three neighborhood projects, along with the artist's design time)

The selected artist will work with the Project Team and NAC members to develop concepts for artworks that celebrate the history of each of the three neighborhoods.

The artist was selected through a City Purchasing process through the Art in Public Places (APP) program. Three NAC members served on the selection committee, along with City staff and the APP Board. The selection committee chose Mario Miguel Echevarria from the list of applicants. The artist will work directly with NAC members over the next few months to develop site-specific artwork, with installation of the work anticipated for Fall 2016.

Preliminary Neighborhood Artwork Schedule



Meet the Artist: Mario Miguel Echevarria



EDUCATION

1988-1991

Rhode Island School of Design Providence, Rhode Island Bachelor of Fine Arts, Illustration

1991

Awarded Peggy Guggenheim Fellowship Venice, Italy 1990-1991

European Honors Program Palazzo Cenci, Rome, Italy Specialized studies in Art History, Language, Painting, Architecture & Sculpture

1986-1987

Colorado State University Fort Collins, Colorado 1985-1986

University of San Diego San Diego, California

Mario has completed commissions for the City of Fort Collins, Arvada, Longmont, Parker, Loveland, Greeley, Denver, Boulder, Pueblo, along with Carson City, Nevada, and Frisco, Texas.

Examples of Mario's completed public art projects



Steel tree forms

Gazebo

Mosaic Tile & Paint





Metal and Tile Metal and Neon

NORTHSIDE NEIGHBORHOOD ART PROJECT

"Place." What is it? Every square inch of this planet has a past, a present and a future. When I create a Public Art Project, my first step in the process is to contemplate the history, the current state and future possibilities of the site. If I do my job effectively, the finished product will become a "place-maker". For me, this means that the Art will offer a subtle or overt acknowledgement of the past, harmonize with the current visual dialog, and remain relevant for years to come.

Most of my projects involve historical research. I am a design and build Artist with a twist. I am an Artist with extensive construction experience and I have made a career of involving communities in the Public Art process. I have worked alongside award winning Architects and Designers to facilitate community design charrettes in Colorado and Nevada. I have worked with at risk youth from inner city environments to design and fabricate murals. I have given crash courses on the fundamentals of design and organized elaborate production schedules to generate fantastic art projects with entire elementary schools. I have worked with seniors and children to design and create art for town entryways, bridges, parks and playground structures. We found success not only in multiple minds creating greater Art, but we also built in a deeply profound sense of collective ownership and civic pride.

Mario Miguel Echevarria

Key Questions

- 1. Is the team looking for monument/entryway markers or visual art/sculptural pieces, or a combination of both?
- 2. What are the goals and restrictions for each neighborhood artworks?
- 3. Do you have suggestions for specific locations?

Next Steps

- Provide input to the artist on themes, locations, materials, etc.
- Meet the artist in person

Brewery Wayfinding

The intent of this project is to reduce the impacts of brewery traffic and patron activity on the nearby neighborhoods.

Budget: \$1,000 total

The concept presented in the *Lincoln Corridor Plan* was to provide wayfinding for routes that would have the least impact on the neighborhoods. The map below shows the brewery locations.



The proposed process is:

- 1. Identify issues, desired outcomes
- 2. Brainstorm solutions
- 3. Work with the breweries to implement solutions

Key Questions

- 1. What are the key issues you face related to brewery traffic and patrons?
- 2. What types of outcomes are desired?
- 3. What do you think could help achieve those outcomes?

Next Steps

- Document discussion
- Make additional observations
- Reach out to breweries

Next Steps

□ Sharing this information with your neighbors
 □ Additional outreach on park
 □ Park grant submittal
 □ Additional discussion on the artwork and park improvements at the next meeting (tentatively scheduled for early June 2016)
 □ Open House (tentatively scheduled for mid- to late-July)

Notes

Notes

Appendix A. Notes from Meeting #2 (12/9/15)





Lincoln Corridor Plan (LCP) – Neighborhood Project Implementation Neighborhood Advisory Committee (NAC) Meeting #2 Summary December 9, 2015

NAC Members:

Buckingham

Kari Ahlschwede (moved from the area)

Betty Aragon-Mitotes (absent)

Penny Bielawski

Micah Davis (moved from the area)

Julie Horton (absent)

Nathan Jensrud

Serena Rusden

Travis Slisher

Elizabeth Terry

Andersonville/San Cristo/Via Lopez

Donna Dees (absent)

David Devlin (absent)
Alastair Johnson (absent)

John Lee

LeeAnna Vargas

Alta Vista

Nicole DiPierre (absent)

Meeting Agenda:

- Welcome/Introductions
- Project Updates
 - Neighborhood Projects
 - Other Construction Projects
- Art in Public Places Monuments
- Park Improvement Project
- Committee Feedback
- Next Steps

Note: Committee members received a workbook binder at the first meeting, and a new workbook of materials was provided at this meeting (posted at fcgov.com/Lincoln), including a follow-up to the other project ideas beyond the neighborhood projects, that were brought up at the first NAC meeting.

Welcome

Staff provided a reminder of the Purpose of the NAC and roles and expectations. Those committee members who had not been present at the first meeting reviewed the roles,

responsibilities, and meeting guidelines and added their names to the committee charter.

Project Updates—Neighborhood Projects

Staff provided an update on the status of the ten Neighborhood Projects (see Attachment 1). Three projects are complete, three are almost complete, and two others have been initiated and were discussed in more detail later in the meeting. Committee members also provided observations on progress to-date.

A question was asked about the status of the push-button pedestrian signal on Lemay (City staff to follow up)

Project Updates—Other Construction Projects

Staff provided an update on other related construction projects the City is undertaking in the area, including utility infrastructure improvements, street repaving and sidewalk repair. Committee members also provided observations on progress to-date. Staff will continue to update the NAC during future meetings as projects progress and more information is available.

Art in Public Places Discussion – Monuments

The intent of the monuments project is to celebrate the history of the neighborhoods through unique monuments/artwork. The concept in the Lincoln Corridor Plan was for two gateway monuments for each neighborhood; however, the NAC representatives will work with the APP Artist to develop the concepts for the artworks.

A description and overview of the potential approach to the project was provided, including the use of the Art in Public Places (APP) process to select an artist to work with the committee, as well as an update on the Northside Neighborhoods Historical Celebration event. The event kicked off the project with a campaign to gather input related to the history of the neighborhoods and how that history could be reflected in monuments/artwork. The input gathered was provided as an Appendix in the NAC meeting workbook. The group discussion is summarized below:

Overall

- The group had a number of different ideas on types of monuments/artwork, to consider (e.g., using them to tell a story, including a historical timeline, establishing a link tying all the monuments together).
- The group supported the following process:
 - 1. Release Call for Artists (Request for Qualifications)

- 2. Select NAC members to be on the committee to help select the artist (similar to what was done with the pavers in 2015)
- 3. Select artist with support from APP Board
- 4. Artist works with the NAC on the design over the course of several months
- 5. Ongoing outreach to neighbors, including an Open House partway through the process
- 6. Approval process
- 7. Install final pieces (tentatively Fall 2016)
- 1. How could we help promote this call to artists?
 - Ellen will use the APP program's standard methods for distributing the Call for Artists (e.g., website, newsletters, email lists, etc.)
 - Other outreach methods to consider:
 - 1. Social media
 - 2. Press release/article in the Coloradoan
- 2. How do we select the neighborhood teams to work with the selected artist?
 - The group generally preferred meeting with the artist as a larger group, rather than splitting up by neighborhood (particularly due to the Alta Vista having low representation on the committee).
 - We anticipated approximately 5 meetings with the artist over the course of the design period (Spring/Summer 2016).
 - The group also expressed a desire to share information at an Open House at which neighbors would be invited to give input.

Park Improvement Project

A preliminary concept for the Park Improvement Project at the Streets Facility was provided (see Attachment 2), including a long-range plan to be incorporated into the *Parks and Recreation Policy Plan*. The group discussion is summarized below:

- 1. What do you think of this approach?
 - The group was supportive of the approach as presented.
 - The group also expressed a desire to have an Open House at which neighbors would be invited to weigh in progress to-date.
- 2. How would you like to be involved in the next steps?
 - The group was interested in helping to choose the materials and type of equipment, as well as the age group range focus.
 - The group also asked about including a historical theme in the design.

• The question was also raised about if there is an opportunity to formally name the park. (City staff to follow up)

Committee Feedback/Next Steps

- 1. What are the best ways to engage your neighbors?
- 2. How can City Staff support you?
- Consider using Nextdoor
- Flyers/walk around neighborhoods
- Mailings/postcards with NAC member contact info
- Set up Open House (mentioned under Monuments and Parks)
- NAC members to continue soliciting feedback from other neighbors and share information on projects, including getting all voices involved
- Continue to provide notes from meetings via email and post on webpage
- The group supported exploring a process to fill vacancies in committee (City staff to follow up)
- Next NAC meeting tentatively set for February or March

Action Items:

- 1. Follow up on Lemay pedestrian signal status (City)
- 2. Develop and release Call for Artists (City)
- 3. Solicit NAC volunteers for monument artist selection committee (City)
- 4. Incorporate an Open House into the process (City)
- 5. Explore possibility of renaming park at Streets Facility (City)
- 6. Explore process to fill vacancies in committee (City)





Attachment 1 Lincoln Corridor Plan (LCP) – Neighborhood Project Implementation Neighborhood Advisory Committee (NAC) – Summary Table Last Updated: December 9, 2015

Project ID	Description	Timing of Implementation	Status
А	Brewery Wayfinding Signs in Buckingham	Summer 2016	
В	Transfort Bus Stop Improvement at Vine/Alta Vista	Summer 2015	New sidewalk complete; bus stop improvement anticipated by early 2016
С	Lemay Push-Button Pedestrian Signal at Streets	Fall 2015	Under construction; anticipated completion: mid- December
D	Lemay New Sidewalk at Walmart	Fall 2015	Complete
E	Lemay Interim Sidewalk between Lincoln Avenue and Buckingham Street	Fall 2016*	
F	Gateway/Interpretive Signage (Entry Monuments) in All Neighborhoods	Fall 2016	Initiated
G	Park Improvements at Streets	Summer 2016	Initiated
Н	Signage Addressing Cut-Through Impacts in Buckingham	Winter 2015	Complete
I	1 st Street New Sidewalk between Lincoln Avenue and Buckingham Street	Fall 2015	Complete
I	3 rd Street New Sidewalk between Lincoln Avenue and Buckingham Street	Fall 2015 or later	Under construction; anticipated completion: mid- December
J	Alley Improvements in Buckingham	Summer 2016	

^{*}When a development is approved in the vicinity of the NW quadrant of Lincoln Avenue and Lemay Avenue the full version of sidewalk will be installed.





Attachment 2 Lincoln Corridor Plan (LCP) – Neighborhood Project Implementation Preliminary Park Concept Plan Last Updated: December 9, 2015

