

# Fort Collins Landmark Designation

LOCATION INFORMATION							
Address	5:						
Legal De	Legal Description:						
Property	Property Name (historic and/or common):						
OWNER INFORMATION							
Name:	Name:						
Compar	Company/Organization (if applicable):						
Phone:							
Email:							
Mailing	Address:						
CLASSIFICATION							
Category Building Structure Site Object District	Ownership	Status	Present Use Commercial Educational Religious Residential Entertainment Government Other	Existing Designation <ul> <li>Nat'l Register</li> <li>State Register</li> </ul>			

#### FORM PREPARED BY

Name and Title:
Address:
Phone:
Email:
Relationship to Owner:

DATE:



## **TYPE OF DESIGNATION and BOUNDARIES**

## Individual Landmark Property Landmark District

## **Explanation of Boundaries:**

The boundaries of the property being designated as a Fort Collins Landmark correspond to the legal description of the property, above. The property consists of

#### SIGNIFICANCE and INTEGRITY

Properties are eligible for designation if they possess **both** significance and exterior integrity.

**Significance** is the importance of a site, structure, object or district to the history, architecture, archeology, engineering or culture of our community, State or Nation. For designation as Fort Collins Landmarks or Fort Collins Landmark Districts properties must meet one (1) or more of the following standards:

#### Standard A: Events

This property is associated with events that have made a recognizable contribution to the broad patterns of the history of the community, State or Nation. It is associated with either (or both) of these two (2) types of events:

- 1. A specific event marking an important moment in Fort Collins prehistory or history; and/or
- 2. A pattern of events or a historic trend that made a recognizable contribution to the development of the community, State or Nation.

## Standard B: Persons/Groups

This property is associated with the lives of persons or groups of persons recognizable in the history of the community, State or Nation whose specific contributions to that history can be identified and documented.

## Standard C: Design/Construction

This property embodies the identifiable characteristics of a type, period or method of construction; represents the work of a craftsman or architect whose work is distinguishable from others by its characteristic style and quality; possesses high artistic values or design concepts; or is part of a recognizable and distinguishable group of properties.

#### Standard D: Information Potential

This property has yielded, or may be likely to yield, information important in prehistory or history.



**Exterior Integrity** is the ability of a site, structure, object or district to be able to convey its significance. The exterior integrity of a resource is based on the degree to which it retains all or some of seven (7) aspects or qualities: location, design, setting, materials, workmanship, feeling and association. All seven qualities do not need to be present for a site, structure, object or district to be eligible as long as the overall sense of past time and place is evident.

Standard A: Location is the place where the resource was constructed or the place where the historic or prehistoric event occurred.

Standard B: Design is the combination of elements that create the form, plan space, structure and style of a resource.

Standard C: Setting is the physical environment of a resource. Setting refers to the character of the place; it involves how, not just where, the resource is situated and its relationship to the surrounding features and open space.

Standard D: Materials are the physical elements that form a resource.

Standard E: Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory. It is the evidence of artisans' labor and skill in constructing or altering a building, structure or site.

Standard F: Feeling is a resource's expression of the aesthetic or historic sense of a particular time. It results from the presence of physical features that, taken together, convey the resource's historic or prehistoric character.

Standard G: Association is the direct link between an important event or person and a historic or prehistoric resource. A resource retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character.



## STATEMENT OF SIGNIFICANCE and EXTERIOR INTEGRITY



**HISTORICAL INFORMATION** 



ARCHITECTURAL INFORMATION Construction Date: Architect/Builder: Building Materials: Architectural Style: Description:



# **REFERENCE LIST or SOURCES of INFORMATION**



## AGREEMENT

The undersigned owner(s) hereby agrees that the property described herein be considered for local historic landmark designation, pursuant to the Fort Collins Landmark Preservation Ordinance, Chapter 14 of the Code of the City of Fort Collins.

I understand that upon designation, I or my successors will be requested to notify the Secretary of the Landmark Preservation Commission at the City of Fort Collins prior to the occurrence of any of the following:

Preparation of plans for reconstruction or alteration of the exterior of the improvements on the property, or;

Preparation of plans for construction of, addition to, or demolition of improvements on the property

DATED this	day of	, 201

Owner Name (please print)          Owner Signature         State of)         State of)         County of)         Subscribed and sworn before me this day of, 201		
Owner Signature State of) County of)	Owner Name (please print)	
Owner Signature State of) County of)		
Owner Signature State of) County of)		
)ss.	Owner Signature	
)ss.		
)ss.	State of	
County of)		
	)ss.	
Subscribed and sworn before me this day of, 201	County of)	
Subscribed and sworn before me this day of, 201,		
	Subscribed and sworn before me this day of	, 201,
by	by	
~y	~y	··
Witness my hand and official seal. My commission expires	Witness my hand and official seal. My commission expires	·

Notary