

VOLUNTEER APPLICATION

Bonnie Gibson

5/19/2022 11:55 AM

Application: **Boards or Commission Membership**

Applicant Information

Birthday: Gender: Female Education Level: Masters degree
 Address: Phone:

Availability

| | S | M | T | W | T | F | S |
|-----------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| Morning | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Afternoon | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Evening | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

Volunteer Groups Applied For

Historic Preservation Commission, Natural Resources Advisory Board

Job Description

I have read the job description

Questions

Please indicate which Board(s) you are interested in: Historic Preservation Commission, Natural Resources Advisory Board

Which Council District do you live in? Please refer to the map at: <https://gisweb.fcgov.com/HTML5Vie> 4

Current Occupation: Regional Director for a cultural resource management firm

Current Employer: Statistical Research, Inc.

Prior work experience (please include dates): WSP USA, Inc. - District cultural resource, natural resource and planning lead (2020-2022)
 Ecology and Environment, Inc. - District cultural resource, natural resource and planning lead (2017-2020)
 Cultural Resource Analysts, Inc. - Cultural resource field director and project manager (2011-2017)
 Centennial Archaeology, Inc. - Cultural resource crew chief and laboratory director (2004-2011)
 Western Cultural Resource Management - Cultural resource field technician (2004)
 Animas Ceramic Consulting - Archaeological ceramic analyst (2002)
 Athenaeum International - Business consultant (1997-2002)
 MG Taylor Corp. - Business consultant (1995-1997)

Volunteer experience (please include dates):

American Cultural Resource Association - Committee chair and board member (2019-present)
Colorado Council of Professional Archaeologists - Public Education Committee Chair, treasurer, board member (2011-2021)

Are you currently serving on a City board or Commission? If so, which one?

No

Why do you want to become a member of this particular board or commission?

I have spent my career managing cultural resources and determining best practices for historic properties. With my evolution into natural resource management, it has become clear that natural resources and cultural resources (historic preservation) go hand in hand. I would like to have an active role in our community and the preservation or best practices for historic properties and natural resources.

Have you had any exposure to the board or commission you are applying for? If yes, please explain:

No

Specify any activities which might create a serious conflict of interest if you are appointed:

N/A

How did you learn of a vacancy on this board or commission?

Website

Briefly explain what you believe are the three most important issues facing this board or commission, and how do you believe this board or commission should address each issue? Feel free to upload a separate sheet of paper if necessary.

For Historic Preservation:
1) Climate change effects on historic properties - As our climate changes, historic building materials are deteriorating in ways that were not originally foreseen. The commission needs to look into appropriate preservation measures to combat these changes.
2) Development - All communities face development. The commission should have a role of walking the fine line between the growth of our community while maintaining the historic integrity and feeling of our historic town. This pertains to new developments and to renovations to historic homes.
3) Interest and education - With the societal changes, someone needs to make sure that our local citizens still hold an interest in the history and historic preservation of Fort Collins and Larimer County. The commission can play a role in public education, outreach, and championing the legacy of the town.