



APPLICATION FOR BOARD OR COMMISSION MEMBERSHIP

ATTACHMENTS TO APPLICATION MUST BE LIMITED TO TWO PAGES
INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED FOR APPOINTMENT

If you have questions or need more information, contact:
City Clerk's Office (300 LaPorte Avenue) at 970.416.2525

Eligibility Requirements - 1 year residency within the Fort Collins Growth Management Area

Board or Commission: Landmark Preservation Commission

Name: Anne Nelsen

Mailing Address: Zip: 80521

Residence: Zip: 80521

Home Phone: Work Phone: Cell Phone:

E-Mail Address:

Have you resided in the Fort Collins Growth Management Area for at least one year? [X] Yes [] No

Which Council District do you live in? District 6

Current Occupation: Architect Employer: [au]workshop

Recent and/or relevant work experience (please include dates) HighCraft Builders - September 2013-March 2018
Worked on a variety of residential projects within Larimer County. Worked with homeowners on major renovations and additions to come up with solutions that both met their needs and preserved the landmark eligibility of the property. I've also taken projects through the process of removing landmark eligibility when such a consensus

Recent and/or relevant volunteer experience (please include dates) Mentor with NCARB (National Council of Architecture Registration Boards) August 2016-Present
Participated in BookTrust Book Deliveries - February 2016-Present
Table Host for Respite Care Perennial Luncheon - 2017 & 2018
Helped with construction of Respite Care's therapeutic garden - September 2014

Are you currently serving on a City board or commission? [] Yes [X] No

If so, which one?

Why do you want to become a member of this particular board or commission? The LPC works with citizens to protect one of Fort Collins' most prominent cultural resources: its architecture. I'd like to give back to my community and I believe my experience and knowledge set as an architect make me a good fit for the commission

Have you attended a meeting of the board or commission you are applying to or talked to anyone currently on the board? [X] Yes [] No

If yes, please share your experience:

I've presented projects to the LPC, attended a Design Review Subcommittee meeting, attended an LPC work session, and spoken to one previous member and one current member of the commission. The whole process is interesting to me. I especially enjoyed the work session and the opportunity to hear new ideas and possible directions regarding processes I've gone through

List any abilities, skills, certificates, specialized training, or interests you have which are applicable to this board or commission:

I am a licensed architect in the state of Colorado and have also worked on historic properties in the San Francisco Bay Area. I studied in Copenhagen and worked in Tokyo. I am sensitive to the elements that help form the built fabric of our community. I would be interested in volunteering my time for the Design Review Subcommittee and believe my occupation makes

Briefly explain what you believe are the three most important issues facing this board or commission, and how do you believe this board or commission should address each issue?

- 1) 1. Public image
In the work I've done in Fort Collins, it's been rare to find a client who isn't initially apprehensive about any interaction with the LPC. I think there are efforts in place already to begin to try to shift this perception, but I believe it is important to continue to solicit feedback from and dialogue with the community about role of the LPC and what it can (and can't) do. The LPC can't do its best work as a community partner if it isn't trusted.

- 2) 2. Beyond the tax credits
One of the biggest selling points for landmark designation has been the availability of financial resources. I've found that for many people, those benefits simply aren't compelling enough to persuade them to designate. I think it would be time well spent by the LPC to promote the other existing advantages to designation that go beyond anything monetary.

- 3) 3. Understanding the process
I think a large part of the public apprehension surrounding the LPC is a lack of understanding of its role and its processes. It's worth seeking public feedback about how to make sure that information is made available to the public as clearly as possible. It could also be useful to find a way to share case studies of projects that have gone through the designation process, made major changes but retained eligibility, or have removed eligibility.

Please specify any activities which might create a serious conflict of interest if you should be appointed to this board or commission:

As a practicing architect in Fort Collins, I am sure there will be projects I would have to recuse myself from on occasion, but there are no serious conflicts of interest.

Have you ever been convicted of a crime (except for minor traffic offenses that resulted only in a fine)? Yes No
If yes, please explain in complete detail. State the nature and approximate date of the conviction, the sentence imposed, whether the sentence has been completed, and any other information you consider to be relevant

Upon application for and acceptance of appointment, board and commission members demonstrate their intention and ability to attend meetings. If appointed, frequent nonattendance may result in termination of the appointment.

By typing your name in the space provided, I submit my electronic signature and application to the City of Fort Collins and swear or affirm under penalty of perjury pursuant to the laws of the State of Colorado:

- that I meet the eligibility requirements of the position sought and
- that the information provided in this application is true and correct to the best of my knowledge.

Signature: Anne Nelsen **Date:** Apr-09-2018

Optional: How did you learn of a vacancy on this board or commission:

- Newspaper Cable 14 City News (Utility Bill Insert) Website
- Other (please specify) Speaking with a staff member