



**Historic Preservation Services**  
 Community Development & Neighborhood Services  
 281 North College Avenue  
 P.O. Box 580  
 Fort Collins, CO 80522.0580  
**970.224.6078**  
[preservation@fcgov.com](mailto:preservation@fcgov.com)  
[fcgov.com/historicpreservation](http://fcgov.com/historicpreservation)

**CERTIFICATE OF APPROPRIATENESS**  
**ISSUED: November 15, 2023**  
**EXPIRATION: November 15, 2024**

Katherine Herr  
 426 E. Oak St.  
 Fort Collins, CO 80524

Dear Katherine Herr:

As you are aware, on Wednesday evening the Historic Preservation Commission gave Final Design Review approval for the work you are proposing for the Hottel/Hoffman House & Ash Pit, at 426 E. Oak St..

More specifically, the Commission approved:

1. Construction of a detached ADU at the rear of the property (includes demolition of non-contributing accessory structure)

<b>Applicable Code Standard</b>	<b>Summary of Code Requirement and Analysis</b>	<b>Standard Met (Y/N)</b>
<b>SOI #1</b>	<p><i>A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.</i></p> <p><b>The property is retaining its residential use, which is proposed to be expanded through a detached ADU.</b></p>	<b>Y</b>
<b>SOI #2</b>	<p><i>The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.</i></p> <p><b>The 1886 Hottel/Hoffman House is significant for both its history and its architecture. The home is associated with two individuals involved with the milling industry in Fort Collins. The house’s first resident, Andrew Hottel, arrived in Fort Collins in 1876 and worked for sixteen years at the Lindell Mill. He left Fort Collins in 1892 to work as a manager at the Lamar Milling and Elevator in Lamar, Colorado, and the property passed to John Hoffman. Hoffman also worked for</b></p>	<b>Y</b>

	<p>the Lindell Mill, and he lived in this house with his wife, Frances Coy, daughter of John Coy. Soon after buying this house, Hoffman built and operated the Hoffman Feed Mill on Riverside Avenue. He enlarged the mill and expanded its use to include flour processing in 1900. He and his family lived in this house until John's death in 1955.</p> <p>The house also has significance for its architecture. It is a well-preserved and locally rare example of a two-story, wood-frame Italianate residence. It has character-defining features like the highly decorative carpentry elements, such as the cornice brackets, the circular design elements on the window lintels, as well as the narrow double-hung wood windows, unusual dormers, and steeply pitched gables.</p> <p>Additionally, the c. 1890 ash pit is a contributing feature on this property. This brick, concrete-coated structure is dome-shaped and about three feet high and about four feet wide. It is a locally rare example of a once-common part of domestic life, trash incineration, and is the only known extant example of this form of ash pit in the city.</p> <p>Because the proposed detached ADU is situated at the rear of the property and is unlikely to physically impact the historic features on the property or disrupt the relationship between the house and ash pit, this standard is met.</p> <p>The accessory building at the rear of this property was specifically excluded from the Landmark designation of this property, and so its removal still meets this standard.</p>	
SOI #3	<p><i>Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.</i></p> <p><b>Because of the differentiation of the proposed ADU from the historic house, through the use of modern materials like the cementitious siding and trim, for example, the proposed alterations avoid creating a false sense of historical development on the property.</b></p>	Y
SOI #4	<p><i>Changes to a property that have acquired historic significance in their own right will be retained and preserved.</i></p> <p><b>The accessory structure that is proposed for demolition is not a contributing feature on this property, and so this standard is met.</b></p>	Y
SOI #5	<p><i>Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.</i></p>	Y (see condition below)

	<p><b>Because of its location on the rear of the lot, it is unlikely that the construction of the proposed new ADU/carriage house would harm the historic house or ash pit; however, a Plan of Protection shall be submitted prior to building permit issuance to ensure that contractors are aware of the location of the ash pit to prevent any accidental damage.</b></p>	
SOI #6	<p><i>Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.</i></p>	N/A
SOI #7	<p><i>Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.</i></p>	N/A
SOI #8	<p><i>Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.</i></p> <p><b>There is not reason to believe that there is a likelihood of uncovering archaeological resources during any excavation needed for the proposed ADU, however, the property owners should note this requirement, and should any archaeological resources be uncovered, contact Historic Preservation Services immediately for assistance.</b></p>	Y
SOI #9	<p><i>New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.</i></p> <p><b>Again, although damage is unlikely, a Plan of Protection is required prior to building permit issuance to ensure that contractors are aware of the location of the ash pit to prevent any accidental damage (staff can provide a template form).</b></p> <p><b>The design of the proposed ADU is compatible with the existing historic house because several elements of the historic house have been carried over, such as the gabled roof forms, one-over-one windows and the form of the back porch with its hipped roof and square columns. It is located at the very rear of the lot, and although it would not be entirely hidden behind the existing house, the depth of the lot and the one-story height of the proposed structure make its visual impact from the street minimal. Choices like the use of a modern cladding material with a slight variation in reveal and the shallower</b></p>	Y (see condition below)

	<b>pitch of roof clearly identify the proposed structure as new construction.</b>	
<b>SOI #10</b>	<p><i>New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.</i></p> <p><b>Because the proposed ADU is not attached to the historic house, it could easily be removed in the future without disrupting the house or ash pit.</b></p>	<b>Y</b>

The Commission placed the following condition(s) on the approval:

1. The applicant shall submit a Plan of Protection for the historic resources on site prior to building permit issuance.

The Commission found that the proposed work meets the criteria and standards in Chapter 14, [Article IV](#) of the Fort Collins Municipal Code. Notice of the approved application has been forwarded to building and zoning staff to facilitate the processing of any permits that are needed for the work.

Please note that all ensuing work must conform to the approved plans. Any non-conforming alterations are subject to stop-work orders, denial of Certificate of Occupancy, and restoration requirements and penalties.

If the approved work is not completed prior to the expiration date noted above, you may apply for an extension by contacting staff at least 30 days prior to expiration. Extensions may be granted for up to 12 additional months, based on a satisfactory staff review of the extension request.

You may appeal this decision within two weeks by submitting a written notice of appeal to the City Clerk within fourteen (14) calendar days of this decision. Grounds and process for appeals are enumerated in Chapter 2, [Division 3](#) of the Fort Collins Municipal Code.

If you have any questions regarding this approval, or if I may be of any assistance, please do not hesitate to contact staff at [preservation@fcgov.com](mailto:preservation@fcgov.com) or at (970) 224-6078.

Sincerely,

Jim Rose, Chair  
Historic Preservation Commission



# Design Review Application Historic Preservation Division

*Fill this form out for all applications regarding designated historic buildings within the city limits of the City of Fort Collins. Review is required for these properties under Chapter 14, [Article IV](#) of the Fort Collins Municipal Code.*

## Applicant Information

Katherine Herr	9702324727	9702324727
Applicant's Name	Daytime Phone	Evening Phone
426 E. Oak St. Fort Collins		CO 80524
Mailing Address (for receiving application-related correspondence)	State	Zip Code
katherine.acott@gmail.com		
Email		

## Property Information (put N/A if owner is applicant)

N/A		
Owner's Name	Daytime Phone	Evening Phone
Mailing Address (for receiving application-related correspondence)	State	Zip Code
Email		

## Project Description

Provide an overview of your project. Summarize work elements, schedule of completion, and other information as necessary to explain your project.

The proposal is to build a carriage house on the alley side (north side) of the lot, and to plan for a future separate detached garage.

The reason to build the carriage house is that Amanda Acott, Katherine's daughter, is special-needs and requires 24/7/365 home care. Katherine has been providing that care, and a day will come when that is no longer sustainable and a live-in assistant will be required.

The carriage house will be a 2 bedroom / 2 bath unit with a standard kitchen. We have planned it using the proposed zoning code (as opposed the current code) in anticipation of the new code being adopted by City Council.

### The following attachments are REQUIRED:

- Complete Application for Design Review
- Detailed Scope of Work (and project plans, if available)
- Color photos of existing conditions

#### Reminders:

Complete application would need all of checklist items as well as both pages of this document.

Detailed scope of work should include measurements of existing and proposed.

*Please note: if the proposal includes partial or full demolition of an existing building or structure, a separate demolition application may need to be approved.*

*Additional documentation may be required to adequately depict the project, such as plans, elevations, window study, or mortar analysis. If there is insufficient documentation on the property, the applicant may be required to submit an intensive-level survey form (at the applicant's expense).*

This page is NA. See accompanying architectural plans.

**Detail of Proposed Rehabilitation Work (\*Required)**

If your project includes multiple features (e.g. roof repair and foundation repair), you must describe each feature separately and provide photographs and other information on each feature.

<b>Feature A Name:</b>	
Describe property feature and its condition:	Describe proposed work on feature:
<b>Feature B Name:</b>	
Describe property feature and its condition:	Describe proposed work on feature:

Use Additional Worksheets as needed.

## Required Additional information

The following items must be submitted with this completed application. Digital submittals preferred for photographs, and for other items where possible.

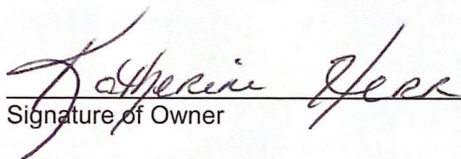
- At least one current photo for each side of the house. Photo files or prints shall be named/labeled with applicant name and elevation. For example, smitheast.jpg, smithwest.jpg, etc. If submitted as prints, photos shall be labeled
- Photos for each feature as described in the section "Detail of Proposed Rehabilitation Work." Photo files or prints shall be named or labeled with applicant name and feature letter. For example, smitha1.jpg, smitha2.jpg, smithb.jpg, smithc.jpg, etc.

Depending on the nature of the project, one or more of the following items shall be submitted. Your contractor should provide these items to you for attachment to this application.

- Drawing with dimensions.
- Product specification sheet(s).
- Description of materials included in the proposed work.
- Color sample(s) or chip(s) of all proposed paint colors.

**Partial or full demolition** is a part of this project.

Partial demolition could include scopes such as taking off existing rear porches to create space for a new addition or removing an existing wall or demolishing a roof. If you are taking away pieces of the existing residence, you are likely undergoing some partial demolition.

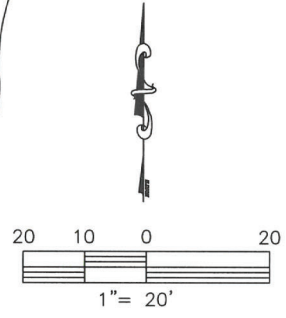
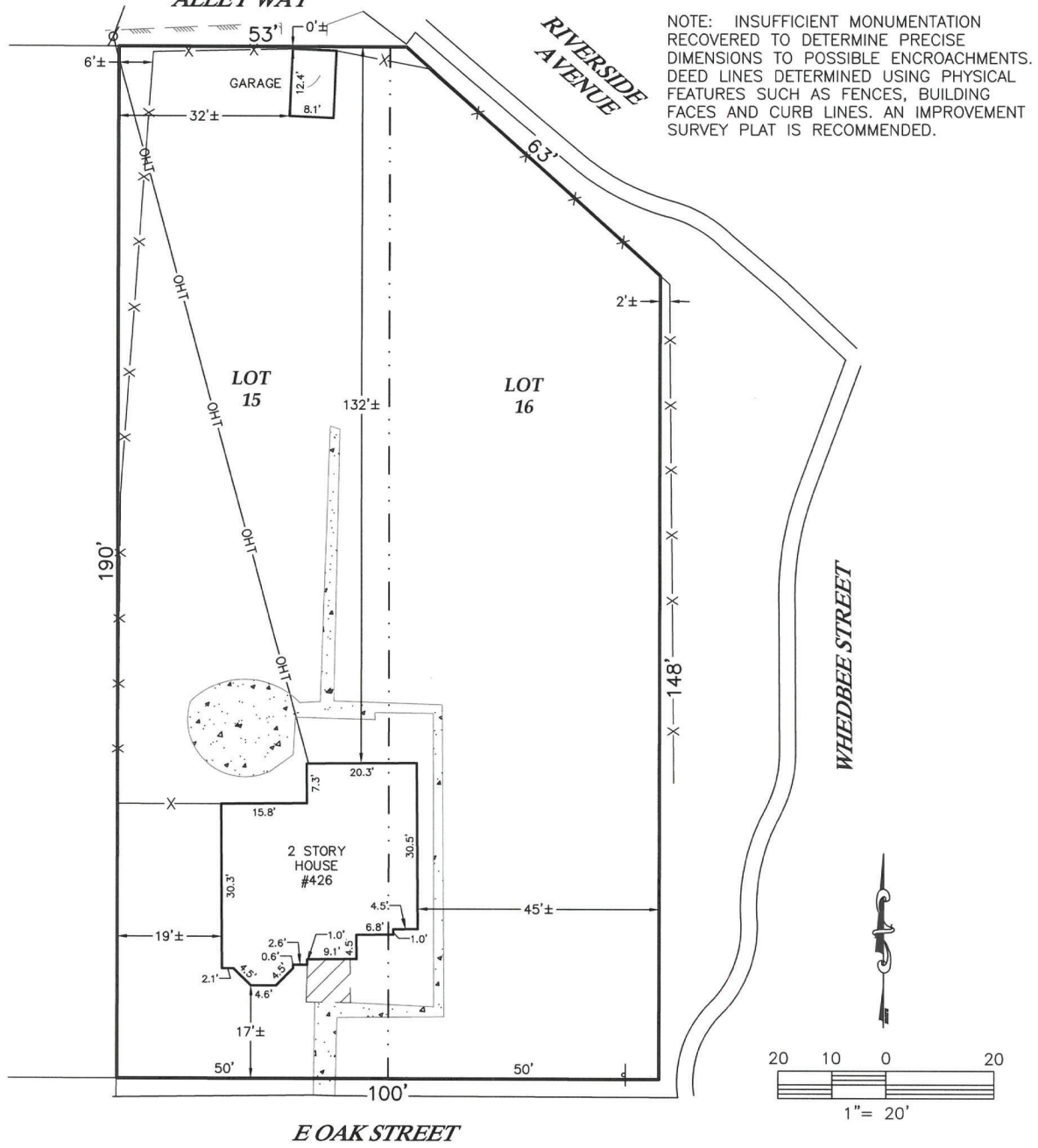
  
\_\_\_\_\_  
Signature of Owner

10/17/2023  
Date



# IMPROVEMENT LOCATION CERTIFICATE

## ALLEY WAY

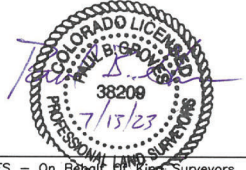


**E OAK STREET**

ADDRESS: 426 E OAK STREET, FORT COLLINS, CO.  
 PROPERTY DESCRIPTION (SOURCE: FROM CLIENT) LOTS 15 AND 16, BLOCK 151, IN THE CITY OF FORT COLLINS, COUNTY OF LARIMER, STATE OF COLORADO.  
 No title work was provided by our client for the purpose of preparing this Improvement Location Certificate. Only those easements that are on the recorded plat of this subdivision are shown hereon.

I hereby certify that this Improvement Location Certificate was prepared for KATHERINE HERR, that it is not a Land Survey Plat or Improvement Survey Plat, and that it is not to be relied upon for the establishment of fence, building, or other future improvement lines. This certificate is valid only for use by KATHERINE HERR and describes the parcel's appearance on 7/7/2023.

I further certify that the improvements on the above described parcel on this date, 7/7/2023, except utility connections, are entirely within the boundaries of the parcel, except as shown, that there are no encroachments upon the described premises by improvements on any adjoining premises, except as indicated, and that there is no apparent evidence or sign of any easement crossing or burdening any part of said parcel, except as noted.



PAUL B. GROVES - On Behalf of King Surveyors  
 COLORADO LICENSED PROFESSIONAL  
 LAND SURVEYOR #38209



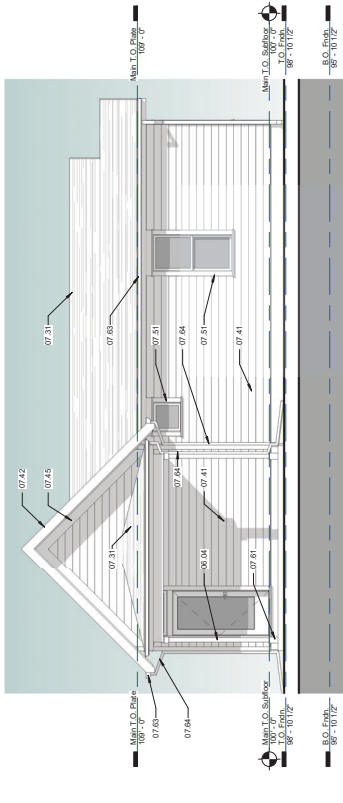
**KING SURVEYORS**  
 650 E. Garden Drive | Windsor, Colorado 80550  
 phone: (970) 686-5011 | fax: (970) 686-5821  
 www.kingsurveyors.com

**PROJECT NO:** 20230320  
**DATE:** 7/11/2023  
**CLIENT:** KATHERINE HERR  
**DWG:** 20230320 ILC  
**DRAWN:** RDS **CHECKED:** PBG

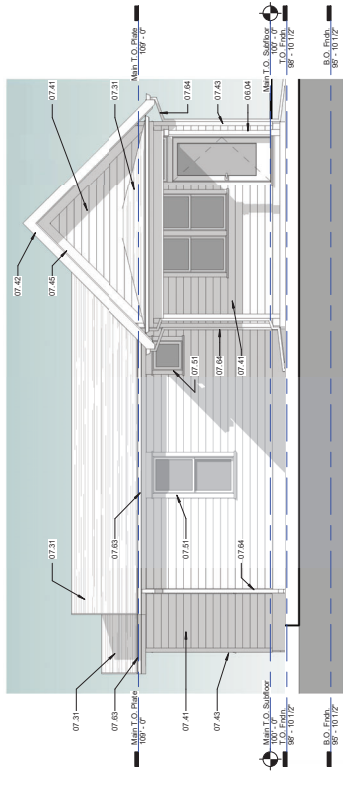




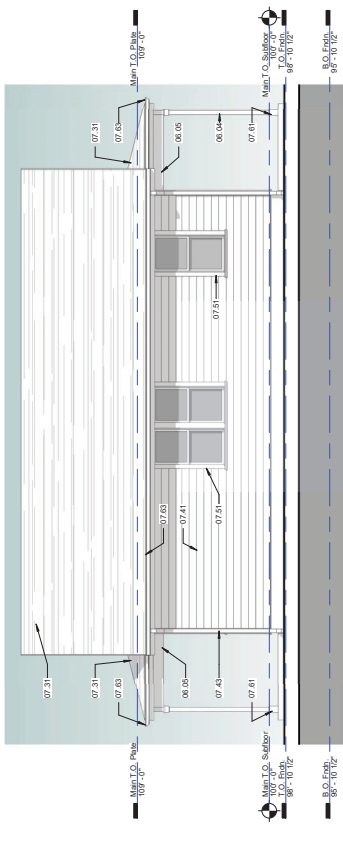
Key Value	Keynote Legend
00.04	6x6 Column, stained
00.05	4x4 Beam, painted
07.31	Asph/Flt Shingles, roof
07.32	Asph/Flt Shingles, roof, 6" maximum overhang
07.42	Composite Siding, 4x8 finish, stained
07.43	Composite Siding, 4x4 corner boards, stained
07.51	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.61	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.62	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.63	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.64	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.65	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
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07.96	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.97	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.98	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
07.99	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite
08.00	Composite Siding, 4x8 trim, 1/2" x 4" pine cladding, 1/2" x 1" parking strip, 1/2" x 1/8" composite



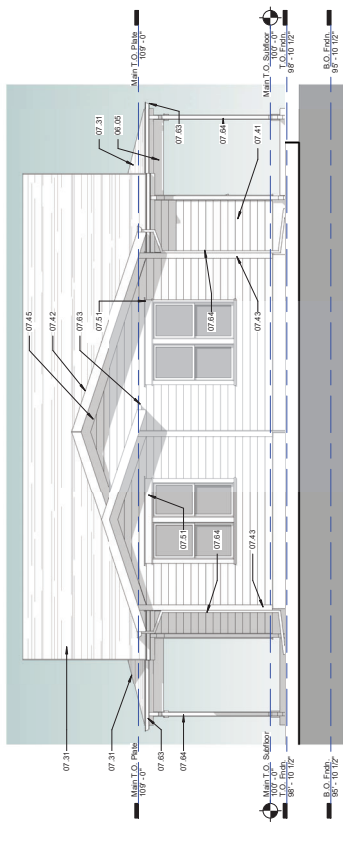
2 Carriage House South  
1/4" = 1'-0"



1 Carriage House North  
1/4" = 1'-0"



4 Carriage House West  
1/4" = 1'-0"



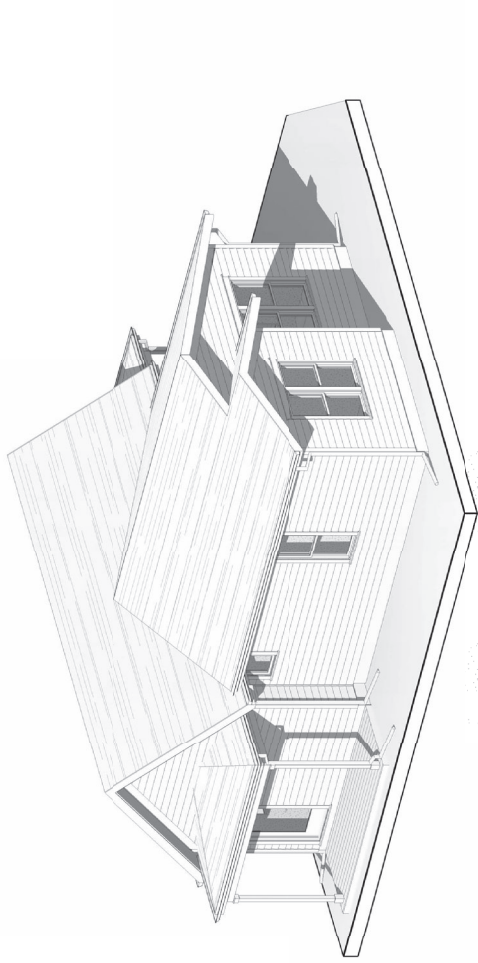
3 Carriage House East  
1/4" = 1'-0"

a |

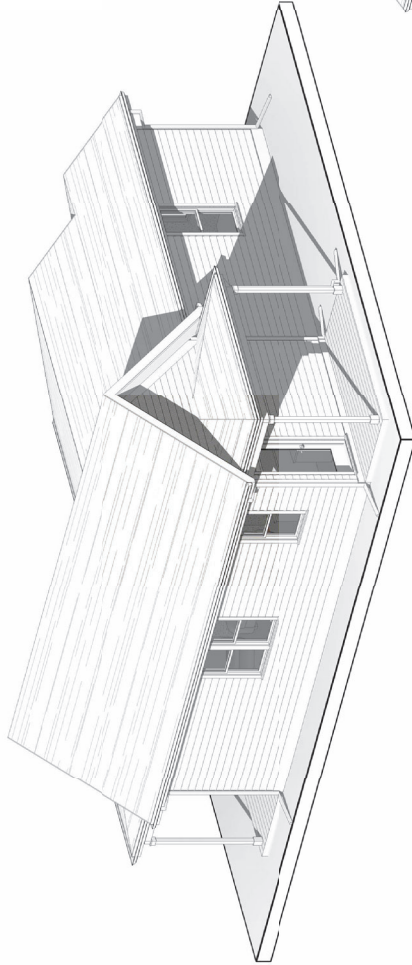
b |

c |

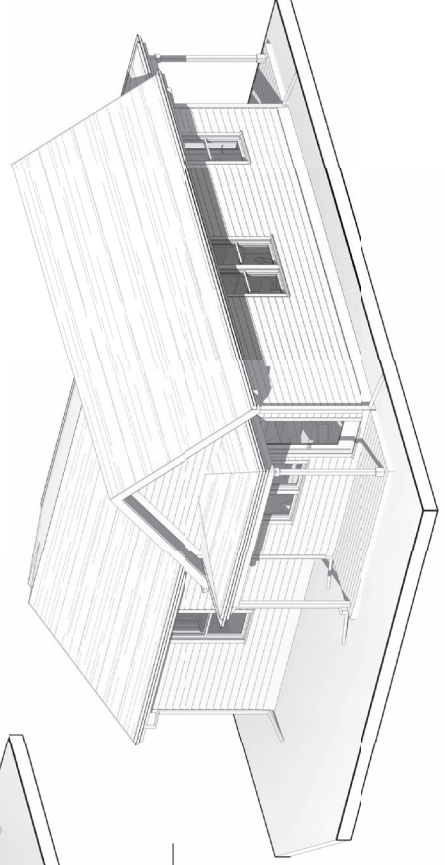
d |



3 3D Backyard SE



2 3D Backyard SW



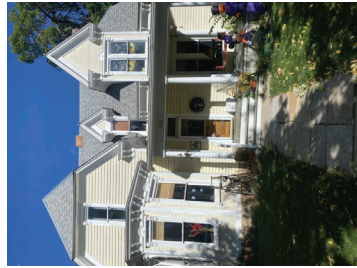
1 3D Alley NW

a 1

c 1

d 1





South (Front / Oak)



East (Side / Whedbee)



North (Backyard)



West (Side / Interior Lot Line)

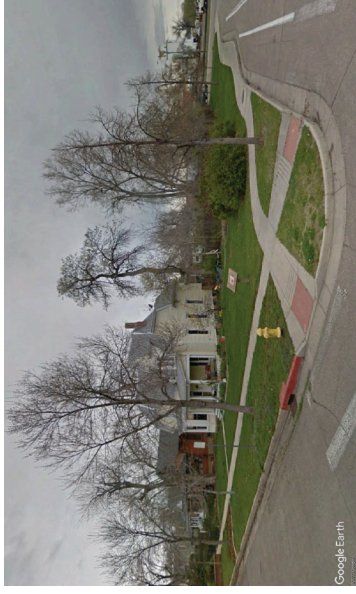
**1** Existing House Photographs  
1/2" = 1'-0"



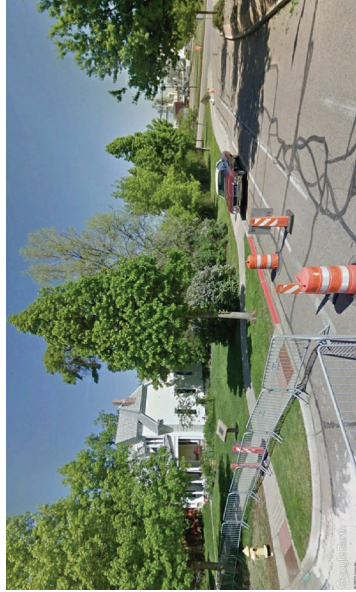
South (Front / Oak)



South (Front / Oak)



Southeast (Corner of Oak and Whedbee)



Southeast (Corner of Oak and Whedbee)



East (Side / Whedbee)

**2** Street View Existing House Images  
1/2" = 1'-0" d 1

**P1.01**  
NOT FOR CONSTRUCTION

**HERR**  
CHRISTOPHER ARCHITECTS

303 2nd Street, Suite 208 Boulder, Colorado 80502  
303.440.9400 | www.herrarchitects.com

**Herr ADU**  
Katherine Herr

428 E Oak St  
Fort Collins, CO 80521  
Project Number: 2023-0323

NO. DATE DESCRIPTION  
1 10/11/23 Initial Design 2023-0323  
2 10/11/23 Project Status Date Rev  
3 10/11/23 Existing House Photographs

**P1.01**

a 1

b 1

c 1



P2.01

NOT FOR CONSTRUCTION

CHRISTOPHER HERR ARCHITECTS

303 247 2455 | www.christopherherr.com  
1450 Platte Street Suite 208 Boulder, Colorado 80502  
Phone Number: 438

Herr ADU  
Katherine Herr

428 E Oak St  
Fort Collins, CO 80521

ID	DATE	DESCRIPTION
1	08/14/2023	Project Start
	08/14/2023	Project End
		Project Status
		Client Name

Existing Siding Exposure  
P2.01



North Side lap siding, 5" exposure



East Side lap siding, 5" exposure



Front Bay Window in-plane siding, 5" exposure

1 Existing Siding Exposures

12" = 1'-0"

a |

b |

c |

d |

10/20/23 10:43 AM



**Historic Preservation Services**  
**Community Development & Neighborhood Services**  
281 North College Avenue  
P.O. Box 580  
Fort Collins, CO 80522.0580  
**970.224.6078**  
[preservation@fcgov.com](mailto:preservation@fcgov.com)  
[fcgov.com/historicpreservation](http://fcgov.com/historicpreservation)

## Responses to Work Session Questions

**Address:** 426 E. Oak St. (Hottel/Hoffman House & Ash Pit)

**Project:** Conceptual Landmark Design Review for detached ADU

During the November 8, 2023 HPC Work Session, commissioners posed questions or requested additional information to inform their discussion during the regular meeting. These questions are below, and applicant responses are noted in blue:

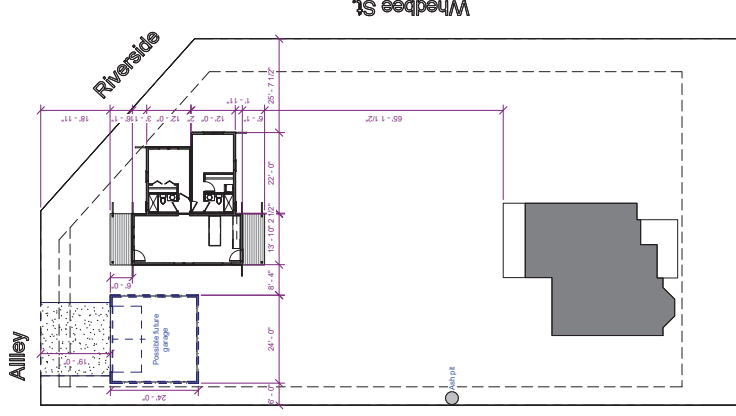
- 1) What specific architectural links did you intend between the historic house and the proposed new building?
  - a) *In principle, we view the Carriage House as a distinctly secondary structure. As such, we view the ornate corbels, window head trims, and cornice returns as inappropriate for the new structure. It should relate to the main house, without mimicking or competing with the main house.*

*To that end, we see the siding as an element that we want to take a cue from by matching the horizontal lap nature, and we are changing the exposure from that of the main house in order to be similar and also differentiated.*

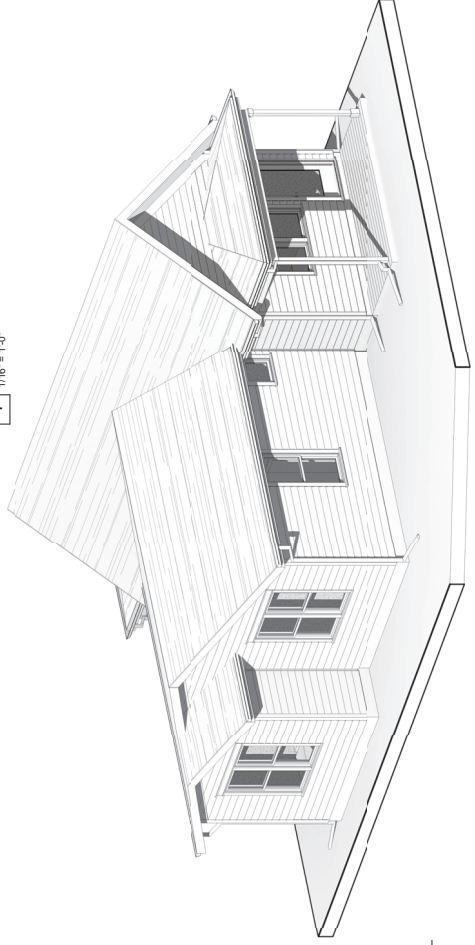
*Also, windows are a key distinguishing feature of the main house. The main house windows are predominantly double hung, sometimes in a singular (standalone) configuration, and sometimes in a paired configuration with a structural separation between the adjacent openings. The aspect ratio of the main house windows differs from window to window, but is in general tall and slender. We have taken cues from the main house and are using predominantly sash over sash (i.e. double hung) windows, with an aspect ratio similar to that of the main house windows. We have simplified the window trim on the new structure, while keeping the key elements of the main house window trim. We deem this a respectful reference to the main house, again without mimicking it.*

*The roof forms and slopes of the main house are also a key feature, and, they are quite varied. Forms vary from pure gable (southeast, front facing), to jerkinhead (southwest, east, and northwest, front, rear and side facing), to shed (front porch), to octagonal (southwest bay window, front facing), to hip (back porch). The slopes vary from approximately 3:12 up to approximately 16:12. For the new structure, we are employing a subset of the main house roof forms and slopes. We have incorporated 12:12 and 4:12 gables, and 3:12 hips over the entry porches. Again the idea is to be referential, without mimicry.*

- 2) Can you mark the ash pit location on the site plan?
  - a) *The ash pit location has been added to the site plan. See attached replacement page.*
- 3) What is the height of the new building compared to the historic house?
  - a) *The height of the main house is approximately 28' from grade to the peak of the high roof. The height of the carriage house is approximately 18' from grade to the peak of the 12:12 roof.*

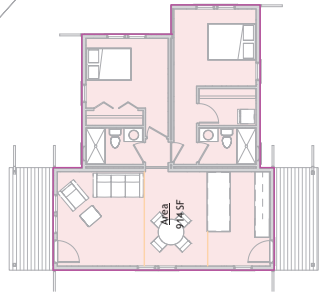


1 Site Plan  
1/16" = 1'-0"

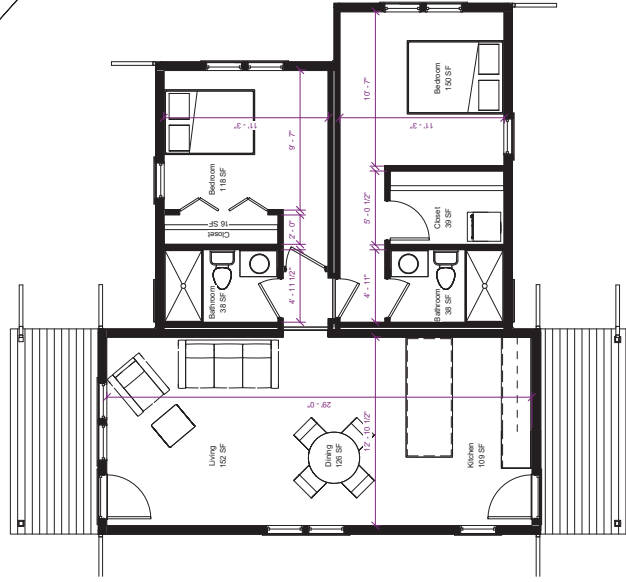


a |

b |



3 Main - Area  
1/16" = 1'-0"



2 Main Floor  
1/4" = 1'-0"

c |

d |





# FULL-LINE PRODUCT COLLECTION









# Beyond the appeal of the products.

For more than 75 years, Allura has been building its enviable reputation by Making the Material Difference – focusing on the things that make a real difference for our customers. We begin by providing service through a team of professionals dedicated to exceeding your expectations. We're adamant about ensuring you get the right material in the right location at the right time. To do so, we offer a full line of building materials that deliver the distinctive look and unsurpassed performance you demand. Unlike wood, vinyl and other traditional building materials, Allura Fiber Cement products resist damage from hail or termite attacks, resist rot, are noncombustible, and are free from manufacturing defects. They are also suitable in both hot and cold climates and are fire resistant. What's more, Allura products feature realistic wood grain and textures, come in an incredible array of colors and are paintable for unlimited design possibilities.



## When it comes to the natural look you want with none of the hassles, Allura fiber cement products are all you need.

- Durable, engineered to endure harsh weather and high-wind climates
- Noncombustible, Class A fire rating
- Superior aesthetics
- Factory pre-primed
- Distinctive, more realistic textures
- 30-year limited warranty
- Best ROI for homeowners\* for 8 years in a row

\* According to Remodeling Cost vs Value Report



Impact-resistant



Termite-resistant



Rot-resistant



Weather-resistant



Noncombustible





# LAP SIDING



# Classic style. State-of-the-art performance.

Combining the appearance and workability of wood with the durability of specially formulated fiber cement, Allura Lap Siding not only looks great but lasts considerably longer than traditional exterior wall cladding or vinyl siding.



## AVAILABLE TEXTURES \*



Traditional Cedar



Smooth

## DESIGNER'S CORNER

Our Traditional Cedar texture features a deep, realistic wood grain appearance for an unbeatable classic style, while the Smooth texture creates a cleaner, modern aesthetic. You can even customize your design utilizing our extensive range of widths. No matter the style, Allura Lap Siding has got yours covered.

## LAP SIDING\*

Thickness	Width	Length	Exposure
5/16"	5 1/4"	12'	4"
5/16"	6 3/4"	12'	5"
5/16"	7 1/4"	12'	6"
5/16"	8 1/4"	12'	7"
5/16"	9 1/4"	12'	8"
5/16"	12"	12'	10 3/4"

\* 1 1/4" min. overlap with all Lap Siding. Check market availability, as products may vary.



# TRIM





# Tie it all together.

Thanks to our special fiber cement formulation, Allura Trim has all the advantages of wood and none of the hassles. It looks like wood yet is incredibly durable. It won't rot, warp or splinter and is designed to significantly outperform wood in every way. Best of all, there is no need for special tools on the job site. Our Trim can be cut with the same saw blades and installed with the same tools normally used for wood products. Why bother with wood? Trim provides the look and long-lasting protection you need to bring your home that all-important finishing touch.



## TRIM FEATURES

- Available in reversible Cedar/Smooth board for added versatility
- 15-year limited warranty

## DESIGNER'S CORNER

Nothing brings the look of your home together quite like Allura Trim. Its clean lines, exceptional durability and paintability provide the ultimate in beauty and versatility. Allura Trim is the perfect finishing touch.

Size	Thickness	Nominal Width*							
		2"	3"	4"	5"	6"	8"	10"	12"
7/8"	7/8"	•	•	•	•	•	•	•	•
4/4	3/4"	•	•	•	•	•	•	•	•
5/4	1"	•	•	•	•	•	•	•	•
8/4	1 1/2"			•		•			

\*Check market availability, as products may vary.

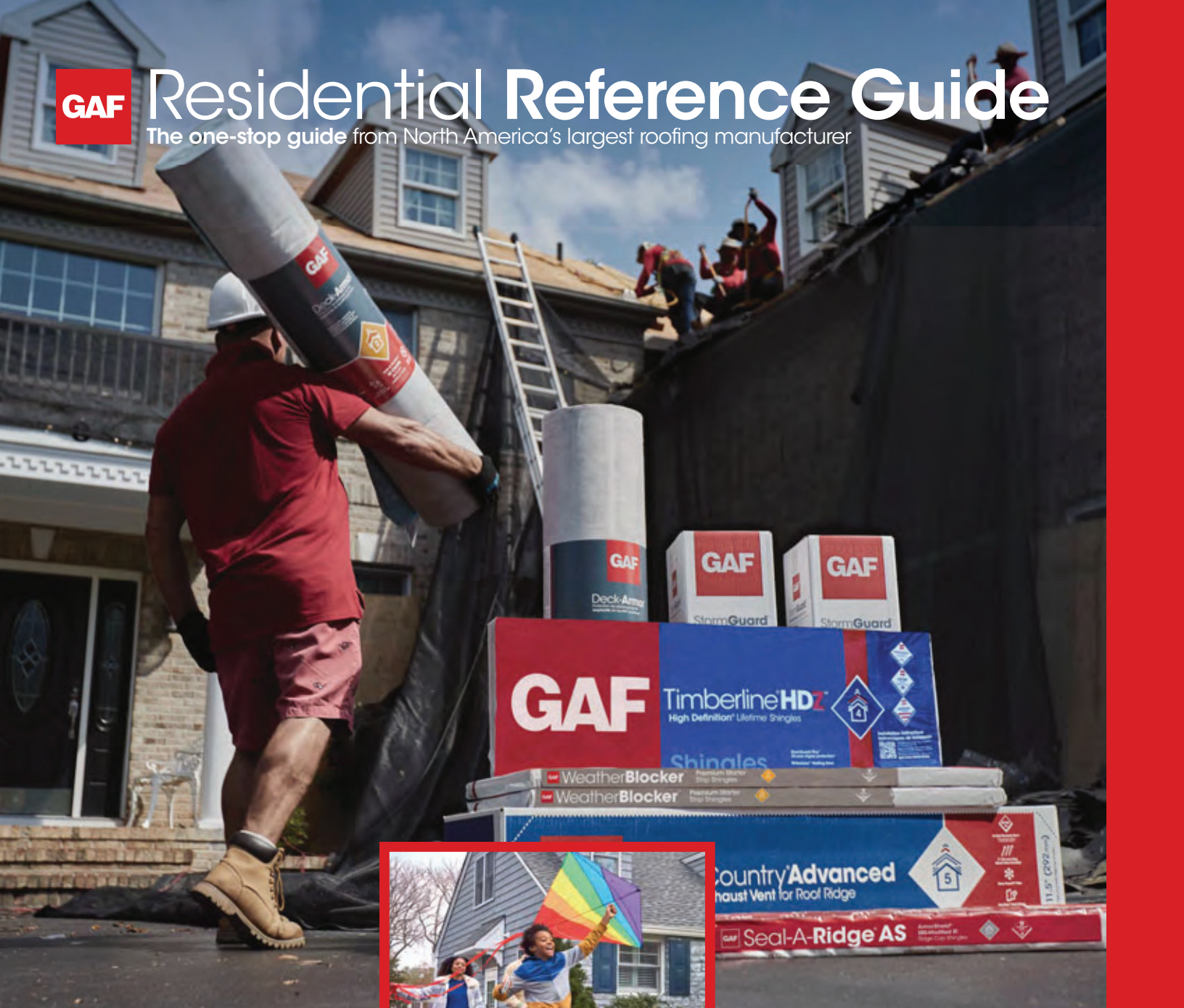


Industry-leading  
15-year Transferable Trim  
Limited Warranty



# Residential Reference Guide

The one-stop guide from North America's largest roofing manufacturer



GAF shingles and roof accessories are made to work together. They provide a system that's built to protect homes—so the people who live inside them can enjoy what matters most.



We protect what matters most™



	LRS	Pages
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GAF Lifetime <sup>†</sup> Roofing System LRS		4-5
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Timberline HDZ <sup>®</sup>	●	8
Timberline NS	●	10
Timberline <sup>®</sup> CS	●	11
<b>Designer Lifetime<sup>†</sup> Shingles<sup>®</sup> Collection LRS</b>		
Grand Canyon <sup>®</sup>	●	13
Camelot <sup>®</sup> II	●	14
Grand Sequoia <sup>®</sup>	●	14
Woodland <sup>®</sup>	●	15
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# Color Availability

## Timberline HDZ®

### Most Popular Colors:

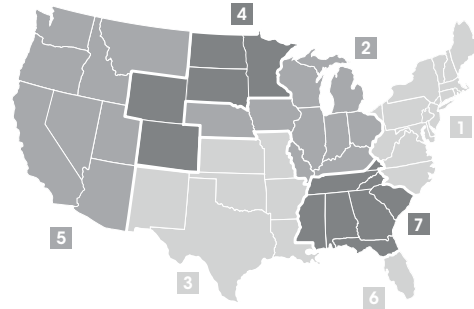
	1	2	3	4	5	6	7
Barkwood	•	•	•	•	•	•	•
Charcoal	•	•	•	•	•	•	•
Hickory	•	•	•	•	•	•	•
Hunter Green	•	•	•	•	•	•	•
Mission Brown	•	•	•	•	•	•	•
Pewter Gray	•	•	•	•	•	•	•
Shakewood	•	•	•	•	•	•	•
Slate	•	•	•	•	•	•	•
Weathered Wood	•	•	•	•	•	•	•

### Harvest Blend Colors:

Appalachian Sky	•	•	•	•	•	•	•
Nantucket Morning	•	•	•	•	•	•	•
Golden Harvest	•	•	•	•	•	•	•
Cedar Falls	•	•	•	•	•	•	•

### Regional Colors:

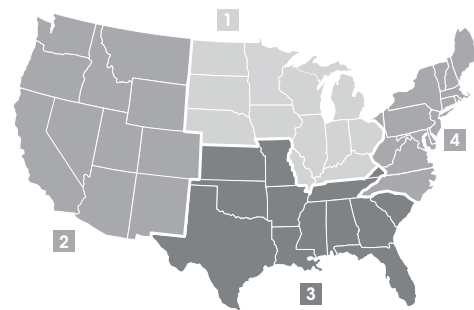
Biscayne Blue	•						
Birchwood <sup>2</sup>		•		•	•	•	•
Copper Canyon <sup>2</sup>					•		
Driftwood						•	•
Fox Hollow Gray	•	•					
Golden Amber <sup>1,2</sup>					•		
Oyster Gray	•					•	•
Patriot Red	•						
Sunset Brick						•	
White <sup>2</sup>						•	
Williamsburg Slate	•	•					



## Timberline® UHDZ™

### Most Popular Colors:

	1	2	3	4
Barkwood	•	•	•	•
Charcoal	•	•	•	•
Pewter Gray	•	•	•	•
Shakewood	•	•	•	•
Slate	•	•	•	•
Weathered Wood	•	•	•	•



<sup>1</sup> Limited availability.

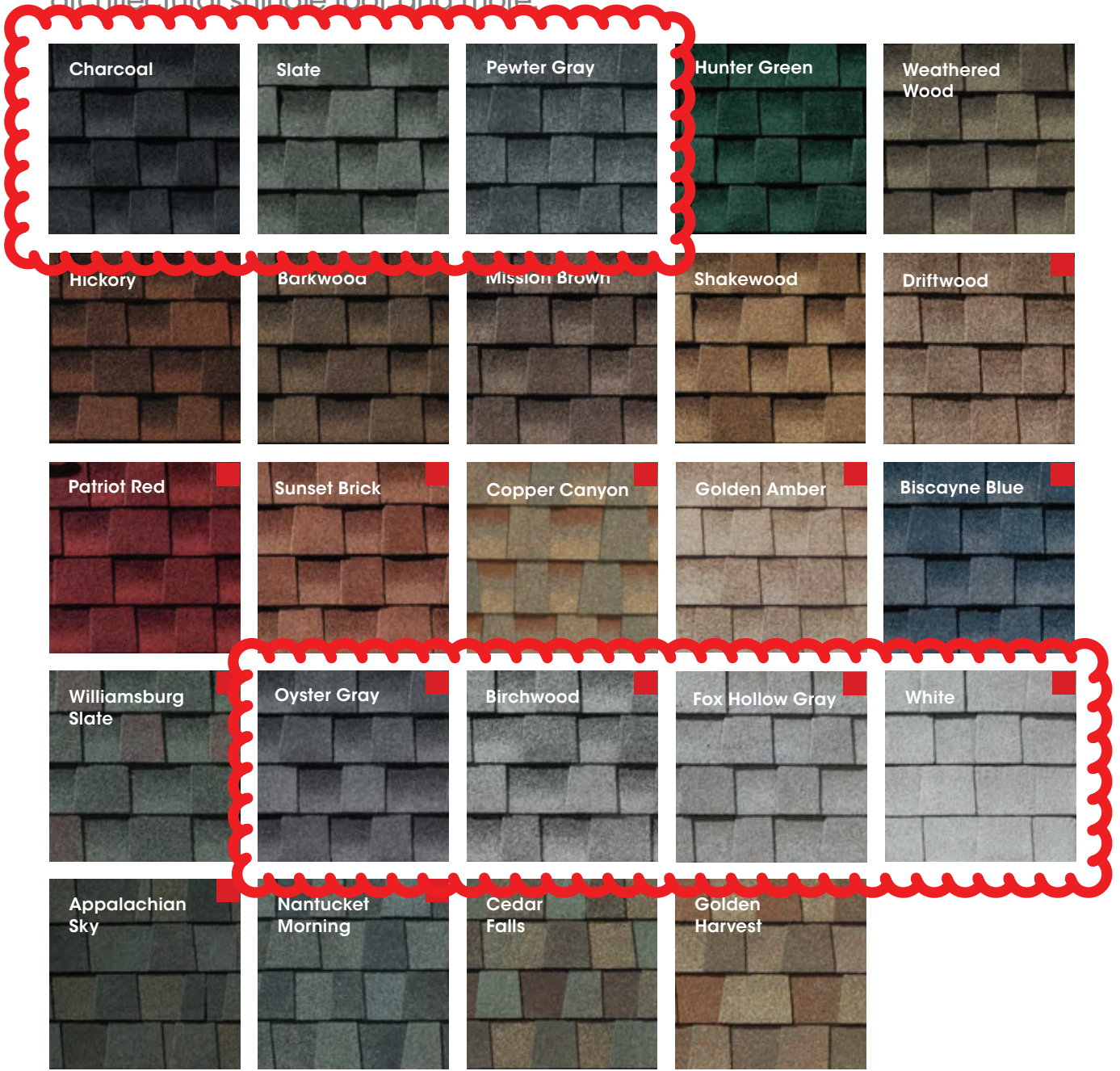
<sup>2</sup> Rated by the Cool Roof Rating Council (CRRCC) and can be used to comply with 2019 Title 24, Part 6, Cool Roof Requirements of the California Code of Regulations.



**GAF** **TimberlineHDZ<sup>®</sup>**  
High Definition<sup>®</sup> Lifetime<sup>1</sup> Shingles



Now with GAF Time-Release Algae-Fighting Technology and LayerLock<sup>®</sup> Technology, Timberline HDZ<sup>®</sup> offers everything you can expect from an architectural shingle roof and more.



**Likely Candidates Clouded**

For more details visit [gaf.com/TimberlineHDZ](http://gaf.com/TimberlineHDZ)

<sup>1</sup>15-year WindProven<sup>™</sup> limited wind warranty on GAF Shingles with LayerLock<sup>®</sup> Technology requires the use of GAF Starter Strips, Roof Deck Protection, Ridge Cap Shingles, and Leak Barrier or Attic Ventilation. See GAF Roofing System Limited Warranty for complete coverage and restrictions. Visit [gaf.com/LRS](http://gaf.com/LRS) for qualifying GAF products. For installations not eligible for the GAF Roofing System Limited Warranty, see the GAF Shingle & Accessory Limited Warranty.





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NO PARKING  
NO STOPPING











