



About the Artist – Susan Dailey

Fort Collins artist Susan Dailey incorporates a variety of media in her work including acrylics, oils, mosaic tile, clay, natural objects, metals, woods and stone.

Ms. Dailey often collaborates with other artist on larger mural projects, including a 35' long mosaic commissioned piece in Longmont, Colorado, that incorporated both painting and mosaic techniques.

Another collaborative project was a 55' tall painted mural on an 80' tall building. This was a commission mural that graces an historic grain elevator in Berthoud, Colorado.

She has created museum backdrops and dioramas, outdoor public monuments, as well as conducted community mural projects. Ms. Dailey teaches drawing, painting and mosaic construction. She conducts seasonal outdoor "Plain Air" painting classes at the YMCA of the Rockies in Estes Park, CO. She also teaches through Front Range Community College.

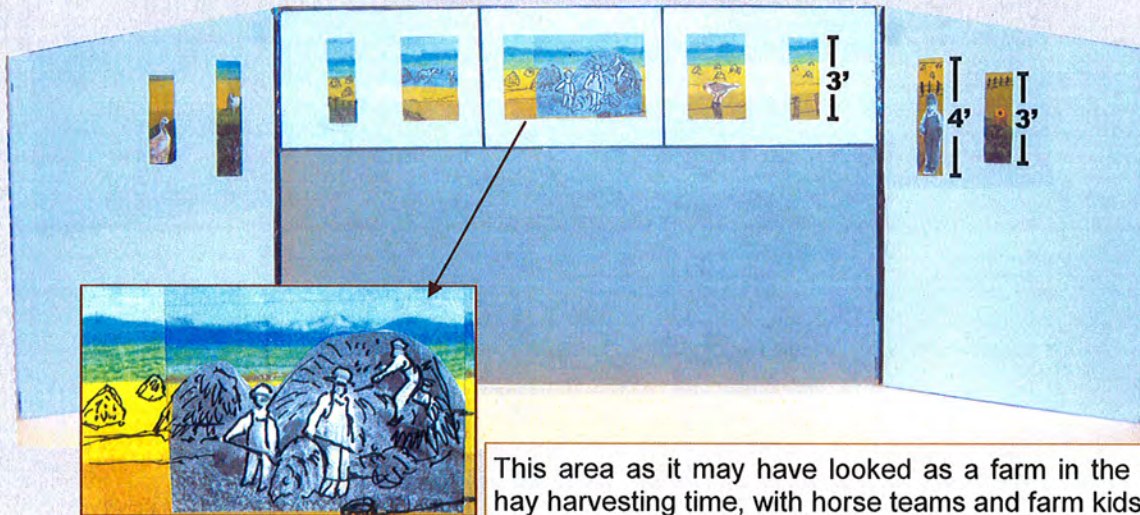
TURNBERRY ROAD PROJECT

ARTIST SUSAN DAILEY

The proposed artwork for the pedestrian underpass represents "windows" into the past, alluding to a walk through the past, reminiscing the use of the landscape in this area's history.

Materials: Painted steel panels, set into concrete insets that will be pre-poured into the concrete walls of the underpass. Mural grade acrylic paint will be used with outdoor grade sealers/graffiti barrier as the final coat.

East End Of Tunnel

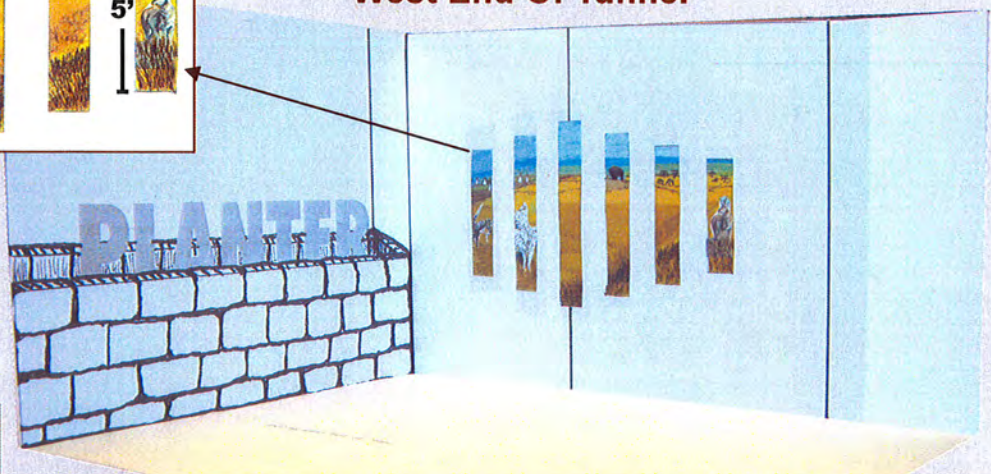


This area as it may have looked as a farm in the early 1900's at hay harvesting time, with horse teams and farm kids helping out.

Details include a horse in the field, a hawk on a fence post, geese grazing in the field, sunflowers in bloom (*can still be seen today*). With the Northern "Front Range" Mountains in the background.



West End Of Tunnel



A retaining wall on the west end of the tunnel will have a scene of

the prairie depicting a possible scene from the mid 1800's when this area was the hunting domain of Native tribes. Bison are shown roaming in large herds, and antelope were present then as well as today.

In the finished product, the artist will further refine the composition and coloration of the piece. The figures will fit into the scene in terms of size, relation to each other, lighting and color etc.

