ATTENTION:

All Potential Participants of *Spring Ice Spectacular 2018* Auditions:

(Pre-Preliminary-Senior Skaters only. Learn-to-Skate Skater information will be posted at a later date.)

Auditions are scheduled for <u>Dec. 16th, 2017 from 8:00am – 12noon</u>. Any change will be posted at EPIC.

Late applications will not be accepted.

ELIGIBILITY TO AUDITION:

- Skaters must be home club members in good standing of the Fort Collins Figure Skating Club.
- Skaters who are not members of the Fort Collins Figure Skating Club by the audition sign up deadline of Dec. 8th, 2017 will not be allowed to audition. No exceptions.
- Skaters must be taking regularly scheduled private lessons with an EPIC coach prior to auditions for the majority of the current year, and must continue taking lessons from an EPIC coach through the performances of the ice show. (Exception, A skater that moves into the area from out of town and meets all the other criteria maybe cast into an appropriate spot in the show at the discretion of the show committee).
- "Regularly scheduled" is defined by a consistent weekly lesson time.
- Skaters are expected to skate at least 3 days a week at EPIC.
- Coaches will be asked to sign the audition applications attesting that the lessons have been given and payment has been received.
- Any skater that auditioned at the 2017 Spring Spectacular auditions and declined their part is not eligible to audition for a Featured Part at the 2018 Spring Ice Spectacular auditions but may be in a group number.

DESIGNATED LEVELS:

- All skaters must be U.S. Figure Skating tested and successfully passed at the level in which they are registered to audition (Freestyle tests only).
- Skaters who <u>are not tested</u> at the Pre Preliminary Freeskate Level by Dec. 8th, 2017 are <u>not</u> eligible to audition for a featured part in Spring Ice Spectacular 2018 and will be cast with skaters of similar ability. Skaters who have tested and passed at Pre-Preliminary by Dec. 8th, 2017 will be allowed to audition.
- Skaters must declare their level for auditions to Christine no later than Dec. 8th, 2017.
- Program length cannot exceed requirements as stated in the audition rules.
- Duets, trios and group numbers will not be levels that are offered for auditions. Due to the time restraints of the auditions and the show, it is not possible to offer these levels as audition opportunities.
- Pair and Dance teams will be placed in a pair/dance production number, if there is one.
- In cases where there are two or less participants in an audition group, the show committee reserves the right to combine groups for auditions and for casting, AND/OR;
- In cases where there are two or less participants in an audition group, the show committee reserves the right to forgo the audition process and cast such skaters into appropriate parts.

RULES FOR 2018:

- 1) In any level below Novice that has less than three skaters, the casting committee reserves the right to place the remaining skater in an appropriate part.
 - When there are only two skaters in a level, IF one is given a featured part, there is no" group" to cast the
 remaining skater within. Consequently, the remaining skater may be placed in an appropriate part with
 a higher or lower level skaters.

- 2) It will be expected of the coach and the skater to include a minimum amount of elements in the audition program. For programs 1 to 1.5 min long <u>at least</u> 2 jumps, 1 spin and 1 spiral or step sequence is required for programs over 1.5min at least 3 jumps, 2 spins and 1 spiral or step sequence is required.
 - It will be required of each skater auditioning to present a more well-balanced program. Note: the elements required will never be more than the test level.
- 3) All skaters must be U.S. Figure Skating tested and successfully passed at the level in which they are registered to audition.
 - "Jumping up a level" in a non-qualifying competition will not meet this requirement.
- 4) There will be a minimum score requirement at each level for auditions to receive a featured part.
 - Any skater that does not receive the minimum mark for their level by the audition judges will be placed by the show committee in a part that is an appropriate match for their skating ability.
- 5) If a skater is awarded a feature part and misses 3 scheduled rehearsals the skater will forfeit their part and be replaced by another skater with no refund. It's imperative every featured skater attend all rehearsals. If you think you will not be able to attend all rehearsal please do not audition and request to be placed in an appropriate number.

VIDEOS AND MUSIC CDS:

- **NO VIDEOS** will be accepted this year, except in case of acute injury, sudden illness or approved by the show committee.
- We are planning to play the music programs on computer again this year. Skaters must turn in a copy of their music to Christine or Gordon no later than 5pm Dec. 8th, 2017. Please put your name, test level and program length on the CD.
- Length, PrePreliminary & Preliminary 1 1.5min; Pre-Juvenile, Juvenile & Open Juv. 1 2min; Inter Senior 1 2:40min. Holiday theme is recommended but not required. (see Gordon if you want pre-cut music).

GENERAL:

- If the skater's application for auditions is found to be incorrect, the skater and skater's parent will be informed of the discrepancy, and placed in the correct level. If the discrepancy is not discovered until after auditions, the correction will be made during casting.
- In order to be awarded a featured part, <u>skaters will be expected to participate as an understudy</u> for another part.
- The show committee reserves the right to cast skaters who participate in auditions in groups with skaters who did not audition.
- Late applications will not be accepted.

TIMELINE:

• Nov. 1, 2017: Membership fees due to join the Fort Collins Figure Skating Club.

Dec. 8, 2017: Music CDs turned into Christine

Dec. 8, 2017: 5pm deadline for audition sign up and/or submit your music.

Dec. 8, 2017: Level for auditions must be declared to Christine.

Dec. 16, 2017: Auditions 8:00am – 12noon at EPIC.

Registration Fee to Audition for a Featured Part is \$20 (this includes your show registration fee). If you do not wish to audition but would like to be placed in a group the fee is the same \$20 show registration fee. Each skater is required to pay a registration fee but only once. Registration number: 110358-17

If you have questions, please ask your coach, Paul, Christine or Gordon.

Thank you for your cooperation
The 2018 "Spring Ice Spectacular" Show Committee

2018 "SPRING ICE SPECTACULAR" AUDITION REGISTRATION FORM

PrePreliminary thru Senior Freeskaters

By signing my name to this form,

- I agree to cooperate with, and take specific directions from, the Spring Ice Spectacular Show Committee.
- I understand/accept the audition/casting process, and agree to accept Committee decisions as final.
- I also understand that by auditioning for a part in the show, I agree to graciously accept the part that I am given, and I promise to perform it to the best of my ability at all times.
- I realize that I am now obligated to give priority to attend all rehearsals, and will attend to observe if injured.
- I understand that I must submit a request for an planned absence <u>prior to the rehearsal</u> I will be missing, in writing and signed by a parent, to the show committee. I understand that an unplanned absence requires submission of a written explanation of my absence, signed by my parent, when I attend the subsequent rehearsal.
- I understand that if I miss 4 rehearsals (excused or unexcused), the Show Committee reserves the right to replace me without a refund for my costume deposit or require me to have a private lesson with the choreographer at my own expense.(exception for the specialty numbers.)
- I agree to be on time for rehearsals, dressed properly, with skates on and ready to learn what is necessary.
- I realize that if I choose to reject my given part or decline to participate for any reason, the 2018 Show Committee reserves the right to consider me ineligible to audition for the 2019 Spring Ice Spectacular Ice Show.
- I understand that I may spend \$80.00 or more per costume, not including sales tax, (possibly higher for featured parts), and that I agree to remit payment for the costume upon receipt of the costume.
- I agree to have my show costume fabric/color/design sketch approved by the Costume Director and the Artistic Director and agree to make changes as they deem necessary for the continuity of the show.
- I agree to submit my costume design sketch/color/fabric to the Costume Director according to the timeline designated by the show committee.
- I agree that I may need to sew on sequins/trim or pay an extra fee to the costume committee to do it for me.
- I agree to respect the Spring Ice Spectacular Show Committee and EPIC facility/staff at all times.
- I understand that I will be expected to understudy a featured part if needed.
- I understand the new required program elements for programs 1 to 1.5 min long at least 2 jumps, 1 spin and 1 spiral or step sequence is required, for programs over 1.5min at least 3 jumps, 2 spins and 1 spiral or step sequence is required.
- I understand that if I do not cooperate and comply with these expectations, I may be asked to forfeit my role.
- I understand that if I receive a Featured part I will be put in a pool of skaters for an understudy role.

I HAVE PASSED USFS FREESKATE TEST: Date: LENGTH OF MUSIC I will be Auditioning at (cannot exceed the designated time limit for your freeskate level set by the audition rules)	
LENGTH OF MUSIC I will be Auditioning at (cannot exceed the designated time limit for your freeskate level set by the audition rules)	
	Level
Current, Full, Home Club Member of the Ice Skating Club of Fort Collins at application date? Yes (please review all requirements for eligibility to Audition for a featured part before turning in this form) SKATER'S SIGNATURE	s or No
COACH'S SIGNATURE Required to Confirm that skater has had a regularly scheduled lessons June-December 201	7.
PARENT'S SIGNATURE	
PHONE NUMBER HM WK	
EMAIL ADDRESS(we will use this address to con Check one only: PLEASE PRINT I will be auditioning for a featured part by skating in the audition on Dec. 16,	

All of the above require a registration fee: \$20.00 per skater if auditioning or not auditioning COMPLETED FORM IS DUE TO CHRISTINE NO LATER THAN

I am not auditioning but would like to be placed in a group closest to my current level.(\$20)