The artist set up his studio in Old Town Square starting with a welded metal armature.
Wire mesh applied to armature to support the plaster and clay.
Using calipers to scale up from the model’s proportions
Shaping the plaster
Consulting the model
After 3 months of sculpting in Old Town Square, the public process culminated in a live bronze pour demonstration.
A demonstration of the process that will take place at the foundry
The sculpture is moved to local bronze foundry, Joseph Studios’ Sculpture Center.

The artist applies clay to the piece to better articulate the sculpture’s details and personality.
Making molds
Wax versions of the separate sculpture components are created from the molds.
The waxes are dipped into a special liquid that hardens into a ceramic shell which can withstand high heat.
Casting the parts in bronze and assembling the two dancers
Applying the patina (chemical coloration)
Installation