

Poudre Trail Public Art Tour



IN PUBLIC
PLACES



Water Crossings by **Joe McGrane** is located west of Shields near the bridge at the infiltration channel. It highlights the historic crossings of the river and its tributaries. A carved sandstone floodway table that maps the West Vine Basin and the floodways within it. An amphitheater overlooks the river and provides a place for people to connect with the river and each other.



Whitewater (left) by **John Davis** is located in the Poudre River Whitewater Park in the overlook plaza on the south bank of the river. The curving "wave" shape of the structure mimic the waves of water in the rapids of the Cache la Poudre River below.

Heritage Gateway by **John Davis** (above) is also located at the Poudre River Whitewater Park. It is part of a series of interpretive signage along the Heritage Trail in the Cache la Poudre River National Heritage Area with info on the river and its significance in Colorado. The sculpture was supported by donations from Poudre Heritage Alliance, Downtown Development Authority and other community donors.



Course



Construct



Crop

If you leave the trail at the Lincoln Avenue bridge and go up to street level, you will see *Terralogue Totems* by **Mark Leichliter** heading to the east. The piece consists of monoliths, bike racks, and bollards in three motifs, each relating to uses of the land along the Lincoln Corridor.
"Course" represents the River where the Lincoln Corridor starts.
"Construct" (as a noun not a verb) represents the built environment.
"Crop" at the eastern end of the corridor, represents the history of agriculture in the area.

Current by Jill MacKay (right) is a mirror and natural river rock mosaic on the northeast side of the Mulberry Bridge. Flowing, reflective mirror mosaic waveforms mimic the reflective qualities of water. They create a living surface that reflects the changing light throughout the day. The natural river rock further mimics the look and feel of the river.



Murder of Crows by James Lynxwiler (left) is a bike rack made to encourage trail users to stop and visit the Chickadee-dee-dee Trail in the Cattail Chorus Natural Area. The trail is filled with information oriented toward children focusing on the sounds wildlife makes, the cattail chorus.

The East Drake Pondworks are located by the Drake Water Reclamation Facility and the Environmental Learning Center. Artist Lynne Hull's interest in wildlife habitat restoration, combined with the diversity of wildlife reported at the site led to several wildlife habitat and viewing sculptures. Because of the natural materials used, some of the pieces are being reclaimed by nature.

Artwork includes: View Pipes to point out water sources in the landscape near the trail. Water Sluice, a hand-powered water pump, fills basins for various species to drink. Bird Island offering a safety zone for insects, birds, reptiles, and amphibians to bask in the sun. Kingfisher Tower for kingfishers to nest. Also included: Observation Screen and Toad Tubes.



Kingfisher Tower



View Pipes



Bird Island



Wildlife Observation Blind

For more information, fcgov.com/artspublic

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