Windows into the Past by Susan K. Dailey is located at the Tumberry underpass north of Richards Lake Rd. The murals create a “window” to a farm in the early 1900’s at hay harvesting time, with horse teams and kids helping out. Details include a horse in the field, a hawk on a fence post, geese grazing in the field, and sunflowers in bloom. With the Northern Front Range Mountains in the background.

The retaining wall on the west end of the tunnel displays a scene of the prairie depicting the mid-1800s when this area was the hunting domain of native tribes. Bison are shown roaming in large herds, and pronghorn were present then as well as today.

Artist Susan K. Dailey beside her mural.

Abstract Weather Celebration
Alison Dickson
2019
NW corner of Mainsail Dr. and Tumberry Rd.

Abstract Weather with Sun
Alison Dickson
2019
NW corner of Richards Lake Rd. and Tumberry Rd.

One of fourteen Pedestrian Pavers along Tumberry Rd.
Vibrant Neighborhoods Grant/Maple Hill 2019 Transformer Cabinets

You Are Loved
Gale Whitman
SW corner of Richards Lake Rd. and Tumberry Rd.

Bunnies in the Garden
Jenna Allen
Ballard Ln. east of Forecastle Dr.

Bird Baths
Werner Schreiber
NW corner of Maple Hill Dr. and Bar Harbor Dr.

Playful Days
Ren Burke
Bar Harbor Dr. north of Summerpark Ln.

Carolyn Braaksma designed multiple sandblasted stone seats in the playground of Crescent Park, located just SW of the intersection of Maple Hill Dr. and Bar Harbor Dr. The black and white imagery has symbolic meaning and connections to the land in its previous life.

The spiral (above) is a manifestation of energy in nature and is related to the energy of a serpent. The snake (right) is a highly revered embodiment of many forces in nature, representing the fertility of the soil in agricultural societies.

Insects (above) play an important role. Ladybugs symbolize good luck, because it eats pests. The beetle represents regeneration, new life emerging from the earth. Butterflies are also a symbol of rebirth, immortality, and joy.

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