

REQUEST FOR QUALIFICATIONS
City of Fort Collins, Colorado
Art in Public Places Program (APP)
Vine & Lemay Intersection Improvements Project
Estimated budget up to \$87,000 (Phase I)

The City of Fort Collins, Colorado, Art in Public Places Program (APP) is seeking submissions to select an artist/artist team to work with the Vine & Lemay Intersection Improvements Project Team. The artists/teams will work with the project team to develop locations and concepts for site-specific art to be placed at this site. Artists/teams will be selected based on their qualifications/application materials. The Phase I art project is estimated at \$87,000.

SUBMISSION INFORMATION

Qualifications will be received at the City of Fort Collins' Purchasing Division, 215 North Mason St., 2nd floor, Fort Collins, Colorado 80524.

Art in Public Places Program
Vine & Lemay Intersection Improvements Project
Proposals must be received before 5:00 p.m. (our clock), February 17, 2020
Final Selection: February 2020

Applications may be emailed to:
purchasing@fcgov.com
Type: **APP Vine & Lemay Intersection Improvements Project**
(Request an acknowledgement email)

Or may be mailed to:
**APP Vine & Lemay Intersection
Improvements Project**
City of Fort Collins Purchasing Division
P.O. Box 580
Fort Collins, CO 80522

Or may be hand-delivered to:
**APP Vine & Lemay Intersection
Improvements Project**
City of Fort Collins Purchasing Division
215 N. Mason
Fort Collins, CO 80524

CONTACT INFORMATION

Questions concerning the scope of the projects should be directed to Ellen Martin at (970) 416-2789.

Questions regarding submittal or process should be directed to Beth Diven, Buyer, (970) 221-6216.

PROJECT

The City of Fort Collins, Colorado, Art in Public Places Program is seeking an artist/team to collaborate with the Project Team and develop locations and concepts for site-specific artworks for the APP Vine & Lemay Intersection Improvements Project. If funded, there could be a phase II to this project with an expanded art budget. This area has a rich history. The artist will need to participate in community outreach/engagement for the art at this site. The department, design team, and APP Board will determine the extent of the artist's involvement in the project.

Lemay Avenue realignment and intersection improvements have been prioritized as the City's No. 1 Transportation Capital Improvement Project. The improvements will construct a new road and intersection slightly east of the existing Vine and Lemay intersection. Phase II includes a new bridge over the Burlington Northern Santa Fe (BNSF) railway and existing Vine Drive.

A primary emphasis of this project is to foster a safe, connected, resilient and accessible system for all modes of travel. This project is a critical part of the City's Enhanced Travel Corridor network, which is intended to provide a system of multi-modal corridor connections between key activity centers, access to high frequency transit service, and bicycle and pedestrian facilities.

The City is currently taking steps to determine the best plan to appropriately serve the project area and increase safety to meet the needs of existing residents, adjacent neighborhoods, and the traveling public; while balancing the growth of vehicle and train traffic.

Construction of the dirt embankment has been completed. It is anticipated that the construction will be complete by the end of 2021, pending final funding.

The selected artist(s) will be expected to meet regularly with the design team and may also be required to participate in stakeholders and community meetings.

ELIGIBILITY

This project is open to all professional artists/artist teams, legally residing in and authorized to work within a 70-mile radius of Fort Collins, Colorado. Artist/Teams must be able to work effectively and collaboratively with the project's design team selected by the City of Fort Collins. Artist/Teams may be requested to do outreach in the adjacent neighborhoods and engage additional artists.

MEDIA

All media appropriate to the project will be considered. All applicants are expected to consider the issues of long-term conservation and maintenance of public art, along with timeline and budget. The work is intended to be a permanent addition to the City of Fort Collins. Design and installation must consider that the work will be situated in a public location and subject to the elements and potential vandalism.

BUDGET

The total contract amount for all applicable expenses, which includes all fees for consulting with the design team, the design, execution, transportation, site preparation, and installation of all artwork selected as well as a project plaque, shall be an approximate amount up to \$87,000. This budget will also include any travel expenses.

SELECTION PROCESS

A selection committee may consist of members of the APP Board, the project team, and a City Purchasing Department representative. The committee will review application materials and make a final recommendation. The selection committee reserves the right to reject any or all entries at any time in the review and selection process.

The artist/team will have a design contract and work with the project team to develop locations and concepts for the site and then create a detailed proposal, budget and timeline for the art element(s). Final approval is required from the APP Board and the Fort Collins City Council. Depending on the final design/materials of the project, the artist may be awarded the contract to fabricate the project.

SELECTION CRITERIA

1. Technical Competence and suitability to the project as demonstrated in letter of intent and resume.

2. Artistic Excellence as demonstrated in digital images and references.

APPLICATION MATERIALS TO BE SUBMITTED

Please submit one (1) copy of the following materials:

1. **Current resume** (max. 2 pages) outlining your professional accomplishments as an artist and experience with design team projects.
2. **A one-page letter of intent** describing your interest in this project. Please describe any past project experiences working with a design team and community engagement. (Do not include sketches or a proposal for this site)
3. **Three (3) References:** Names, professional titles, phone numbers, and email addresses of two references who can speak to your experience as an artist and past public art projects.
4. **Image list** including artist name, title, media, dimensions, date, cost, and description of the artwork.

In addition to the above materials please also submit:

1. **Eight (total) digital images** of relevant work completed within the past ten years. Digital images should be submitted in a jpeg format compatible with a PC at 200–300 dpi. When opened, each image file should appear in the proper orientation. Please label each image with artist's last name and image number matching the artist's image list.

**Do not include a proposal, graphic rendering, or illustration with this application.
Submissions must be complete or will not be reviewed.
Materials not requested will not be reviewed.**

NOTICE

All proposals submitted must meet all applicable City codes and Charter requirements. The City of Fort Collins reserves the right to reject all proposals and to waive irregularities or informalities. The City of Fort Collins can stop a project at any time. Artists are not to contact the project community/neighborhoods for an APP project unless arranged through Ellen Martin, APP Coordinator for the City.

Sincerely,

Gerry Paul
Purchasing Director