

REQUEST FOR QUALIFICATIONS

City of Fort Collins, Colorado

Art in Public Places Program

(7071) Mason Corridor Project

Budget: Design Contract up to \$30,000

Art Components will be funded from project budget – estimated up to \$150,000

The Art in Public Places Program seeks to commission an artist/team to work with the *Mason Corridor Project Team*. The artist/team will work with the Project Team to develop the artistic vision and concepts for art for the Mason Transportation Corridor.

SUBMISSION INFORMATION

Qualifications will be received at the City of Fort Collins' Purchasing Division, 215 North Mason St., (2nd floor), Fort Collins, Colorado 80524.

Qualifications must be received before 5:00 p.m. (our clock), October 14, 2009.

Final Selection: October, 2009

Applications should be mailed to:

Mason Corridor Project

City of Fort Collins Purchasing Division

P.O. Box 580

Fort Collins, CO 80522

Applications should be hand-delivered to:

Mason Corridor Project

City of Fort Collins Purchasing Division

215 N. Mason

Fort Collins, CO 80524

A copy of the Request for Qualifications may be obtained as follows:

1. Download the RFQ # **7071** from the City of Fort Collins Purchasing Page, www.fcgov.com/purchasing
2. Come by Purchasing at 215 North Mason St., 2nd floor, Fort Collins, and request a copy of the RFQ # **7071**.

CONTACT INFORMATION

Questions concerning the scope of the project should be directed to Ellen Martin at (970) 416-2789.

Questions regarding submittals or process should be directed to James B. O'Neill II, CPPO, FNIGP (970) 221-6775.

PROJECT

DESCRIPTION

The Mason Corridor is a five mile north-south byway within the city of Fort Collins, Colorado, which extends from Cherry Street on the north to south of Harmony Road. The corridor is located along the Burlington Northern Santa Fe Railway property, a few hundred feet west of College Avenue (US 287).

The Mason Corridor includes a new bicycle and pedestrian trail as well as a planned Bus Rapid Transit (BRT) system in a fixed guideway for the majority of the corridor. The BRT service will operate nearly twice as fast as auto travel along College Avenue, as well as provide high frequency service every 10 minutes. Stations will incorporate new high-quality amenities that are similar to light rail, with low floor boarding platforms, sleek new buses, next bus arrival information, and pre-pay fare machines. The project includes a new South Transit Center and eight stations and eight stops along the corridor.

The selected artist/team will be awarded a design contract and will be integrated early into the process to work with the Project Team on the vision for this exciting project. The goal of this project is to incorporate artistic concepts into the design of the corridor amenities. The Project Team is looking for an artist who can help create the vision for the project and then design and perhaps fabricate site-specific art elements that are also functional elements of the transportation corridor. Some of the functional elements of the corridor include station signage, shelters, benches, bike racks, railing, wayfinding elements, etc. The money for these art elements will come from the project budget.

The Mason Corridor is scheduled to open in early 2012.

Safety & Durability - The work is intended to be a permanent addition to the City of Fort Collins. Design and installation must consider that the work will be situated in a public location and subject to the elements and potential vandalism.

Site – The project area is located in Fort Collins, Colorado.

ELIGIBILITY

This project is open to all artists/artist teams who reside or have a current studio space within a 100 mile radius of Fort Collins, Colorado. The artist will work with a Project Team selected by the City of Fort Collins.

MEDIA

All media will be considered.

SELECTION PROCESS

The selection committee may consist of members of the APP Board, representatives from the Mason Corridor Project Team, and a City Purchasing Department representative. The committee will review application materials and make a final recommendation. The Fort Collins City Council

gives final approval. The selection committee reserves the right to reject any or all entries at any time in the review and selection process.

An artist will be chosen during an initial review process. The artist will have a design contract and work with the project team to develop concepts for the site and then create a detailed proposal, budget and timeline for the art element(s). Upon final approval from the APP Board and the Fort Collins City Council, the artist could be awarded the contract to fabricate art components for this project.

SELECTION CRITERIA

1. Suitability of the artist to the project as demonstrated in resume and letter of intent.
2. Quality of artist's previous work as demonstrated in slides and references.

BUDGET AND CONTRACTING

1. Design Contract. The total design contract amount for all applicable expenses, which includes fees for consulting with the design team, travel, and design work, is an amount up to \$30,000.
2. Construction Contract. If the final project design is approved and if the artist/team is asked to complete the project, the artist/team will be asked to enter into a separate construction contract with the City. The total amount of the construction contract for all expenses, which may include (depending on the nature of the project) execution of the artwork, supplies and materials, travel and transportation, site preparation, and installation of all artwork selected as well as a project plaque, is not yet determined and may vary depending on the final design, but may be up to \$150,000 based on current projections. All finished work must be faithful to the drawings, design, concept and budget as approved by the APP Board and the Fort Collins City Council. Progress reports and payments will be made as contracted, with final payment to be made upon installation and acceptance of the project by the City of Fort Collins.

APPLICATION MATERIALS TO BE SUBMITTED

Please submit one (1) copy of the following materials:

1. Current resume' (two page maximum) outlining your professional accomplishments as an artist. Artist teams should submit one document that incorporates two-page resumes for each team member.
2. A one-page letter of intent that explains why the artist/artist team is interested in this project, how the artist/team's work is appropriate for this project, and relevant past experience. If submitting as a team, the statement should include a description of how the team works together and clearly explains any collaborative work experience.
3. Numbered image list with artist name, title, medium, dimensions, cost, location, date, and description of the artwork.
4. Names and phone numbers of two professional references.

In addition to the above materials please also submit:

1. No more than ten digital images/disc (total) of relevant work. Digital images should be presented in a jpeg format up to 300 dpi, maximum 1024 X 768 pixels on a PC compatible CD-ROM. When opened, each image file should appear in the proper orientation. Please label each image with artist's last name and image number matching the artist's image list.
2. A self-addressed stamped envelope for return of notification. Discs will not be returned.

**Do not include a proposal, graphic rendering or illustration with this application.
Entries that do not submit all of the required items will not be reviewed.
The Art in Public Places Program is not responsible for lost or damaged discs.**

NOTICE

All proposals submitted must meet all applicable City codes and Charter requirements. The City of Fort Collins reserves the right to reject all proposals and to waive irregularities or informalities. Artists are not to contact the project community/neighborhoods for an APP project unless arranged through Ellen Martin, APP Coordinator for the City.

Sincerely,

James B. O'Neill II, CPPO, FNIGP
Director of Purchasing & Risk Management