

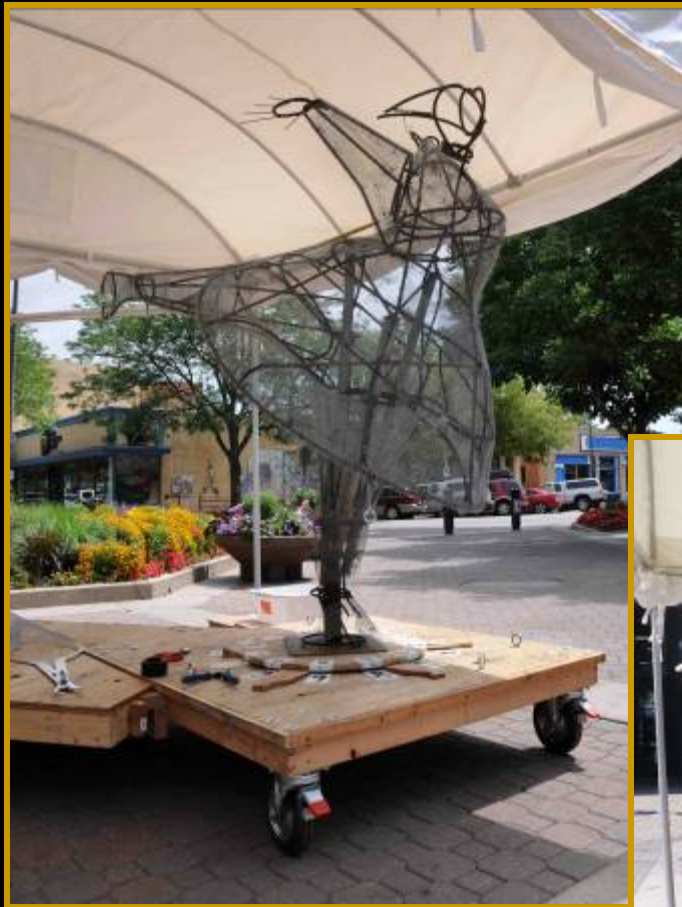
Art in Action 2010

Artist
James Lynxwiler



**The artist set up his studio in
Old Town Square
starting with a welded metal armature**





**Wire mesh applied
to armature to support the
plaster and clay**





Using calipers to scale up from the model's proportions





Shaping the plaster





Consulting the model





ART in ACTION 2010

ART IN ACTION

led by the Downtown
Business Authority in
partnership with the Arts
in Action Program. Arts in
Action is the second year of
this public program and
will begin the second of two
installations in original
high September, which
will feature sculpture, Jan
Dance, and live through
event processes involved
in, including an artist
installing demonstration.



WHERE WILL THE WORK BE INSTALLED?

The Art in Action will
be installed at the
corner of Old Town
Square, which is
Arts in Action. 2010 will
be held over 10 weeks
in, including approximately 25
hours per week including design,
meetings and assistance, providing ongoing
opportunities to witness the sculpture at work.
Once completed, the work will be permanently installed
at the northeast corner of Old Town and under streets.

EXPERIENCE ART.
ART IN ACTION.

**After 3 months of sculpting in Old Town Square
the public process culminated in
a live bronze pour demonstration**





**A demonstration of
the process that will
take place at the
foundry**







The sculpture is moved to local bronze foundry, Joseph Studios' *Sculpture Center*

The artist applies clay to the piece to better articulate the sculpture's details and personality





Making molds



Wax versions of the separate sculpture components are created from the molds



The waxes are dipped into a special liquid that hardens into a ceramic shell which can withstand high heat



**Casting the parts
in bronze
and assembling
the two dancers**





Applying the patina (chemical coloration)



Installation









