

CITY OF FORT COLLINS ART IN PUBLIC PLACES PROGRAM  
2014 COMMUNITY TRANSFORMER CABINET PRELIMINARY CONCEPT IMAGE



TOP



SIDE 1



SIDE 2



SIDE 3



SIDE 4

**NAME:** Patterns in Art

**MENTOR/LEADER:** Anais Fremaint

**IMAGE: DESCRIPTION/NARRATIVE:**

Art can be approached in many different ways. They can be seen as patterns on your clothes, the tattoos on your body, the doodles in your math notes, and the stained glass in a church. Art is something that can be appreciated and seen by an individual every day. In this design, "Patterns in Art", we are exploring how art can be seen by specifically three different individuals at once. Shayla Pierson, Shelby McFarland, and Taryn Wilson combined forces to create a design in which it explores patterns in art they appreciate or see in their minds. We are open to the idea of integrating color into our black and white portions of our design, but want it to be spontaneous, maybe even in contrast of the border.