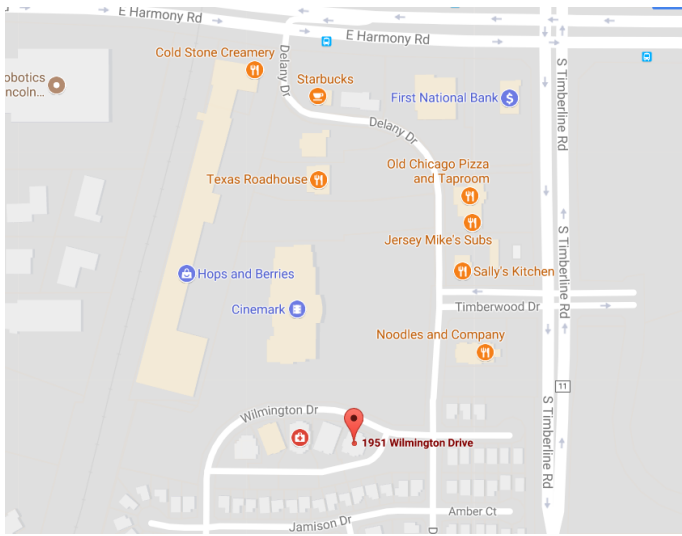


Transformer Cabinet Mural Project 2017

Artist: Chelsea Gilmore

Location: 1951 Wilmington (SP61917)



What do you see?

This concept evokes momentum, movement, reciprocity, and community. By using bright cool colors with high contrast with black and white designs, the utility box is sure to deter and hide any graffiti attempts. The graphic design contains hidden eyes, wood grain, topography, and repetitive patterns found in nature. It is a direct correlation and microcosm of the world we relate to, and encourages a deeper connection to our environment and community. While this is an underlying theme, the design lends itself to a multitude of interpretations as you are welcomed to see what you see.

