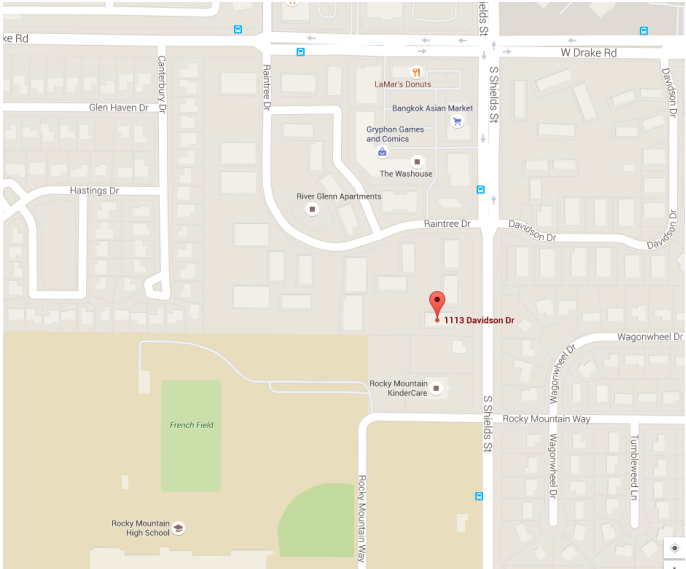


**Transformer Cabinet Mural Project 2016**  
**Artist: Larry Tucci**  
**Location: 1113 Davidson Dr. (SP33992)**



north side



**Larry Tucci**  
**Transformer Mural Concept**  
**Barn Owl at**  
**Fort Collins Water Works**

west side

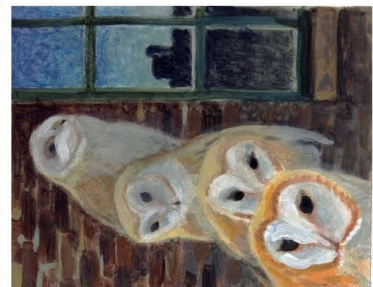


Transformer west side is just inches from a brick wall, so it is designed to be seen up close, unlike all the other sides meant to be seen from a distance

top



east side



south side



\*\*\* For nearly two years my artistry has been focused on Birds of Prey. After painting many different subjects for many years as a commercial artist, one day I began asking myself, "What is most important to me?" and, "What would I choose if I could only paint one subject for the rest of my life?". This was my answer. Since coming to this decision I have enjoyed finding new and different ways to give expression to what is for me a very exciting theme, in both my paintings and in my drawings. This project is yet another and I am grateful for the opportunity. The things which excite me most are the visual qualities of the birds and the unique, active lives they lead. Their amazing colors and designs, including physical designs often matched perfectly to the lives they lead and the places they live. This is true of the Barn Owl in many interesting ways, making it a wonderful and mysterious subject to portray.

Visually speaking, the Barn Owl is a perfect match for a beautiful place like the historic Fort Collins Water Works. There is something about these birds which is elegant and classic in physical appearance. The early American architecture of the Water Works complex has the same qualities: handsome, classic, timeless. The Barn Owl also prefers to nest in buildings exactly like the Water Works structures, making the connection between them deeper and even more meaningful.

The flight of a Barn Owl has a quality almost like a butterfly in motion, because of a large percentage of wing area for it's relatively light build. It floats along rather slowly on large, silent wingbeats rather than moving quickly in a typical forward motion. Because of this their flight takes on an almost ghostly appearance, which immediately reminds me of the past and the lives which came before ours. Combining this bird with the Water Works complex in a way brings the past to life, as these birds could easily be living there today exactly as they could have when the place was first constructed. They are a classic, timeless match, serving as a reminder of the past and those who worked hard to improve life for themselves and future generations.

On the practical side of things, I created the designs for this project to suit the particular placement of the transformer box at 1113 Davidson Drive. The design features large, easily recognizable images that will be seen by the drivers moving past daily on the busy thoroughfare which is Shields Street. The west side of the box, however, backs up to brick wall and will be viewed only from up close. Because of this, the design for that particular side features the engraved stone marker above the entry of the Water Works building, naming the historical figures responsible for making it a reality in it's day. It will be quite legible at the distance it will be viewed from.

With these designs I am very pleased to be recognizing both an important historical location in our town, as well as one of the beautiful birds which has always captured my imagination.

Larry Tucci, June 2016 \*\*\*